

NETAJI SUBHAS OPEN UNIVERSITY

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Call for Papers in Edited Volume

on

'Women, Violence and Law: An Intimate Interrogation - Open Distance Paradigm'

The Women Harassment Prevention Cell (WHPC) of Netaji Subhas Open University has decided to publish an Edited Volume on 'Women, Violence and Law: An Intimate Interrogation - Open Distance Paradigm'. The proposed volume will be published by the Netaji Subas Open University with ISBN.

Scope of the volume

The Indian women have historically been facing both overt and covert violence in public as well as private spheres of life. Such violence has as its target not just the female body, but is often virtually an assault of sorts that turns mental and psychological, thus having long standing effects. This may be read as a social, economic, cultural, physical and psychological fall-out of patriarchy driven crude urge for domination. Sociologically, ipatriarchy could be used as a metaphor to imply varied kinds of authoritarian domination over women by powers that have the agency to perpetrate. Such transgression is not mere momentary exploitation; it is often a protracted ploy to marginalise women and annihilate them as a social category. in Indian society has given various forms to such exploitation; and it is all a matter of grave concern. We believe that the platform of an educational institution with open learning pedagogy has the potential of a wide outreach that can foster an environment of awareness, resistance and proactive modalities to counter such negative gender bias.

The Indian law makers, the intelligentsia, the feminist critics, activists and thinkers on contemporary culture, women organizations - in one word, the public domain - have long felt that serious study of the nature of violence against women is urgently needed. At the same time, stringent laws and social consciousness are required to stem the continuous onslaught on women, across all classes. The State of India has framed a number of laws in this regard. The proposed volume shall primarily aim at exploring the nature of violence and possible role of legislations in this field; and to create general awareness about it. Secondly, it is hoped that interrogation with laws and violence will highlight the areas of lacuna and limitations of the present framework of laws. Simultaneously, representations of both facets - exploitation and resistance to it in different forms by the culture industry will also be in focus. The proposed

volume may enlighten both the academic community and the activists about the possibility of more stringent reformulation of laws.

The Editors invite papers from interested scholars in related areas to contribute in this emerging area of research. The detailed sub themes and the procedure for submission of papers are given below.

Sub Themes

- 1 Historical Perspectives
- 2 Exploring the Role of Law: State, Women and Violence
- 3 Critically Interrogating Women in Private and Public Domains
- 4 Women's Resistance: Emancipatory Perspectives
- 5 Beyond Feminism: New Womanhood in India

Interested scholars are requested to send their full papers in word file (maximum 6000 words including endnotes) with abstracts (100-120 words) and keywords (4-6) to **the following email id:** www.www.mem.email.com within April 30, 2015. The contributors are requested to develop the papers in Times New Roman font (12 points) with double spacing. The contributors also requested to justify their papers. The language of the publication is only English. The contributors are requested to follow the MLA system for citation/reference in the ENDNOTES (footnotes are not allowed).

The standard double blind peer reviewed process will be followed in preparing the final selection of papers in the proposed volume. The University has every right to reject any paper. The University may suspend the project due to any unprecedented circumstance or unforeseen situation. The copyright of the papers published in the proposed volume will belong to the Netaji Subhas Open University.

The contributors are requested to clearly mention their full name, designation, institutional affiliation, contact number, email id in the papers with a Declaration that the papers have not been published in any form in the past and the papers are original in nature. The University or the Editors shall not bear any responsibility so far as the originality of the papers are concerned. The decision of the Editors regarding selection of papers will be final and binding.

The Editorial Board

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