



CENTRE FOR LANGUAGE, TRANSLATION AND CULTURAL STUDIES (CLTCS)

SCHOOL OF HUMANITIES

NETAJI SUBHAS OPEN UNIVERSITY

ONLINE FILM APPRECIATION COURSE (Third Cycle)
'সিনেমার পাঠশালা'

2-Weeks Online Short-Term Programme

Course Commencement Date – 15th May, 2022

Course End Date – 31st May, 2022

Timing - 5:30 PM- 7:30 PM



About NSOU

Netaji Subhas Open University (NSOU), a premier State Open University in India, is committed to the mission of imparting quality education to a vast majority of Learners across the State of West Bengal and beyond, started its maiden journey in July, 1998. The priority focus of its pedagogy is on the enhancement of the Learners' knowledge in different disciplines in Open and Distance Modes of Learning (ODL). It was established in fulfilment of the Chief Minister's vision of a State Open University of premier status that he articulated in a State Function way back in 1997, the year of Netaji Subhas Bose's birth centenary, with a desire to hallow it in Netaji's revered name and memory. West Bengal State Assembly's

Act-XIX, 1997 was a holistic follow-up to give shape to the then Chief Minister's vision, and NSOU was founded in the house of Sarat Chandra Bose's house in July, 1998. University Grants Commission was prompt enough to recognize NSOU vide Memo No.F.9-2-97, dt.26.08.1998. NSOU came under the ambit of Distance Education Council's recognition in April, 2008 vide its Memo No.F:DEC/Recog/2008. As a centre of excellence in ODL (Open and Distance Learning) mode, NSOU was awarded the membership of AIU (Association of India Universities), N. Delhi 110 002.

About the Centre

The prime objective of CLTCS (Centre for Language, Translation & Cultural Studies) is the dissemination of the knowledge of language as part of cultural studies, as language is a powerful tool of the individual's integration with socio-economic hierarchy and self-uplift. The introduction of Online Film Appreciation course is a break away from the traditional, long drawn process of learning in close-ended syllabi as followed by all variants of schooling in our country. The open-ended, intensely focussed and interactive mode of learning in PCP models (Personal Contact Programme) is now almost a compulsion of the day. In tune with this perception and objective, CLTCS provides a motivational frame to induct a large cross-section of students and give shape to their dreams. This underscores the fact that a significant

number of students in mainstream, conservative academics flounders and is left wayside grovelling as abjectly unemployable burden. NSOU, its University Campus and its Study Centres spread-sheeted all-over West Bengal are dedicated to subserving the needs of an up-and-coming generation of Learners. Its outreach now encompasses a wide range of disciplines from short-term Certificate Courses to Bachelor and Postgraduate Programmes, alongside opening up avenues to Research fields. In online Film Appreciation course CLTCS's funnelled focus is to promote a comprehensive understanding of the language of cinema. The curriculum is a basic introduction to the theoretical study of the art and history of film and the development of cinema as a medium of art and communication.

About the Course

In the course, students will gain a comprehensive understanding of the language of cinema. The curriculum is a basic introduction to the theoretical study of the art and history of film and development of cinema as a medium of art and communication. The course also examines the languages of cinema, film criticism, the international film scene, and the art and craft of screenplay writing.

কোর্স সম্পর্কে

চলচ্চিত্র মাধ্যমের স্বরূপ ও তাৎপর্য উপলব্ধি করতে হলে কিছু প্রশ্নের সদুত্তর জরুরি হয়ে ওঠে। চলচ্চিত্রের বিশ্ব কি ধরণের, তার প্রকৃতি ও বৈশিষ্ট্যসমূহ যেমন আমাদের জানার বিষয় তেমনই কৌতুহলের জন্ম দেয় চলচ্চিত্রের আখ্যান রচনা ও গল্প বলার ইতিবৃত্ত। অথচ এই সংক্রান্ত পাঠক্রম বিশ্ববিদ্যালয় স্তরে সহজলভ্য নয়।

এই আগ্রহের সহায়তা করতে সেন্টারে ফর ল্যাংগুয়েজ, ট্রান্সলেশন এন্ড কালচারাল স্ট্যাডিজ, নেতাজি সুভাষ মুক্ত বিশ্ববিদ্যালয় একটি অভিনব অন-লাইন কোর্স আয়োজন করেছে। এর পাঠক্রম চলচ্চিত্রভাষার বৈচিত্র্য ও মাধ্যমটির চরিত্র বিষয়ে যেমন আলোকপাত করে তেমনি নির্মাণপদ্ধতি, স্থান ও সময়ের ব্যবহার, সম্পাদনা সম্পর্কে অবহিত করে। চলচ্চিত্রতত্ত্ব, ইতিহাস, ও সংযোগবিদ্যার দিক থেকে এই পাঠপ্রক্রিয়া এক গুরুত্বপূর্ণ অভিজ্ঞতা।

চলচ্চিত্র যেহেতু আধুনিক পৃথিবীর সবচেয়ে প্রভাবশালী প্রকাশ মাধ্যম, এই পাঠক্রম শিক্ষা প্রতিষ্ঠান ও মিডিয়া সংস্থার সঙ্গে যুক্ত গবেষক ও কর্মীদের চাহিদার কথা মাথায় রেখেই রচিত হয়েছে।

Features of the Online Film Appreciation Course

- Intensive Tutor-Learner Interface
- Online Learning Materials as Learning Aids
- Lectures from experts and eminent film critics

Course Objectives

- To help learners understand the various movie genres and its types.
- To understand various elements that contributes to film making.
- To make them realize the impact of film in society.
- To analyse the visual media and interpret the underlying messages

Course Structure

Week 1

- Brief History of World Cinema
- Brief History of Indian Cinema
- The Language of Cinema

- Soviet Montage
- Misc-en scene
- Introduction to Film Theory: Formalism and Realism

Week 2

- Genre and Auteur Studies
- Study of an Indian Film Maker: Satyajit Ray/ Ritwik Ghatak
- Screenplay Writing: An Introduction
- How to Read a Film: *Meghe Dhaka Tara / Charulata / Sholay*
- National Cinema: *Introduction to Third World Cinema*

Mode of Instructions: Online (Zoom Platform)

Medium of Instruction: Bengali

Class Hours- 5:30 PM- 7:30 PM (All Weekdays Except Sunday)

Course Fees- INR 680 All Inclusive

Payment of course fees- Through online link only

Assessments:

There are two types of formative assessments for this course:

- Online weekly assignments
- Writing of a film appreciation (500 words max.)

Counsellors: Eminent film critics and experts of the discipline will act as counsellors

Course Advisor(s):

Prof. Sanjoy Mukhopadhyay
Professor of Journalism and Mass Communication
School of Humanities, NSOU

Dr. Baidyanath Bhattacharya
Associate Professor of Journalism
and Mass communication,
School of Humanities, NSOU

Prof. Manan Kr. Mandal
Director, School of Humanities, NSOU

Course Coordinator

Arijit Ghosh
Assistant Professor of Journalism and Mass Communication,
School of Humanities
NSOU

e-certificate of completion will be issued to the participants who will successfully complete and submit all assignments.