

Curriculum Vitae

SRIDEEP MUKHERJEE
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Education

(Reverse order)

PhD: Dept. of English and other Modern European Languages, Visva-Bharati, Santiniketan, India in April 2018. Title of the Dissertation – “Representation of the Dalit in non-Dalit Space: Reading Select Postcolonial Indian Plays”.

MPhil: Rabindra Bharati University, Kolkata, India in December 2009. Title of the Dissertation – “Reading Vijay Tendulkar: Gender and Violence”.

MA: Department of English, University of Calcutta, India in April 1999. Special Paper – Indian Writing in English

BA (Honours): Department of English, Serampore College, University of Calcutta, India in June 1995

AISSCE (All India Senior School Certificate Examination): Kendriya Vidyalaya, Embassy of India, Kathmandu – Nepal in June 1992

AISSE (All India Secondary School Certificate Examination): Kendriya Vidyalaya, Embassy of India, Kathmandu – Nepal in June 1990

Experience of Work

(Reverse Order)

Present Employment

Position: Associate Professor of English, School of Humanities, Netaji Subhas Open University (NSOU), Kolkata, India since March 1, 2011.

KRA: Academic administration of UG and PG English courses of NSOU throughout the state of West Bengal in India. This includes coordination between a network of about one hundred Study Centres (which are situated in Degree Colleges), conducting Personal Contact Programs (PCP) for learners, imparting online instruction, evolving Study Materials in print and digital formats, curriculum design and maintenance of existing syllabi, convening meetings of statutory bodies related with the running of courses, providing logistic support for evaluation and certification related processes. As core faculty of English at NSOU, my responsibility also includes

conducting discipline-centric Teacher Training workshops for content writing in online/offline modes, and academic delivery of such content in the Open and Distance Learning (ODL) mode across the state of West Bengal.

My corporate responsibilities include assignments as visiting faculty at other universities for delivering Special Lectures, discharging duties as external examiner at viva-voce/ student presentations, evaluation of student theses. I am member of the Executive Council of NSOU, and external member of the Undergraduate Board of Studies of University of Gour Banga, Malda, West Bengal, India.

As faculty in ODL, I undertake work of other ODL institutions like writing of Self Learning Materials, question paper setting, and evaluation of answer scripts.

Previous Employments

I Position	Assistant Professor of English, Bajkul Milani Mahavidyalaya, Purba Medinipur, India, on selection and recommendation by West Bengal College Service Commission.
Tenure of Service	January 1, 2006– February 28, 2011. Resigned to join present position at NSOU, Kolkata, India. Services continued with Pay Protection and Past Service Benefits
II Position	Lecturer in English, Bajkul Milani Mahavidyalaya, Purba Medinipur, India, on selection and recommendation by West Bengal College Service Commission.
Tenure of Service	November 1, 2003 – December 31, 2005. Re-designated as Assistant Professor by relevant Government orders
III Position	Assistant Teacher of English at Barujibi High School, Rishra, India on selection and recommendation by West Bengal Central School Service Commission
Tenure of Service	January 2, 2003 – October 31, 2003. Resigned to join Bajkul Milani Mahavidyalaya on CSC recommendation
IV Position	Lecturer in English at Haldia Institute of Technology, Haldia, India
Tenure of Service	January 1, 2002 – December 27, 2002
V Position	Lecturer in English (on Lien) in the Department of English, Serampore College, Serampore, India, under University of Calcutta
Tenure of Service	September 1, 1999 – April 9, 2001

Teaching Experience

Undergraduate – 20 years; Postgraduate – 11 years

Publications (Select Listing):

2022: “Mangled Homes, Tangled Homeland: Religion and Gender in Tanvir Mokammel’s Chitra Nadir Pare.” *Bioscope*, Screen South Asia Trust, Sage, DOI: 10.1177/09749276221100280
journals.sagepub.com/home/bio

- “Review of Sabiha Huq’s *The Mughal Aviary: Women’s Writings in Pre-Modern India*, Wilmington, Vernon Press, 2022. Review published in *Asiatic*, Vol. 16 No. 1, June 2022.
2020. “Soul Searching through Third Theatre: Badal Sircar’s ‘Micchil’ in Postcolonial Semiotics”. *Spectrum: Journal of the Department of English, University of Dhaka*, Vols. 14 & 15, 2018-19, September 2020. ISSN 1562-7195. Peer reviewed.
- “From Page to Screen: Bangladesh Revisits Tagore’s *Raktakarabi* (Red Oleanders)”. *Dibrugarh University Journal of English Studies (DUJES)*, Vol. 28 (March 2020). ISSN (Online) 2581- 7833. Peer Reviewed. UGC Care List Gr. 1, Serial No. 61 (Arts and Humanities).
2019. “Guns in Bangla Cinema across Borders: Perspectives on Cultural Evolution.” Sabiha Huq and Srideep Mukherjee. *What Guns Mean: The Symbolic Lives of Firearms*. Ed. Jonathan M. Metz. Palgrave Communications, Jan. 2020. ISSN 2055-1045 (Online). DOI 10.1057/s41599-019-0379-6.
2019. “English Studies in the Open and Distance Learning (ODL) Mode: Possibilities and Challenges of Pedagogy.” Nandini Sahu and Srideep Mukherjee. *English Studies in India: Contemporary and Evolving Paradigms*. Eds. Banibrata Mahanta and Rajesh Babu Sharma. Springer. ISBN 978-981-13-1525-1.
2017. “‘Walls or Wings’: Contextualising Ecriture Feminine in Select Indian English Poetry.” *Interdisciplinary Journal of Literature and Language (IJLL)*, 4.1 (July-Dec 2017). Peer reviewed. ISSN 2278-9170
2016. “Introduction” to *Living the Postcolonial: Indian Literature in Perspective*. Ed. Srideep Mukherjee. Published jointly by Netaji Subhas Open University and Gangchil Pub., Kolkata, India. ISBN 978-93-84002-93-0
2016. “Introduction” to *Partition Literature: An Open Praxis*. Eds. Srideep Mukherjee and Manankumar Mandal. Pub. Netaji Subhas Open University. ISBN 978-93-82112-11-2
2015. “Fishermen’s Tales: Fictional Representations of Communities in Transition.” *Interdisciplinary Journal of Literature and Language (IJLL)*, 1.3 (Jan-June 2015). Peer reviewed. 2278-9170
2014. “Of Roots Across ‘Borders’: Readings from Short Fiction by Amar Jaleel.” *Cenacle*, 1.4 (2014). Peer Reviewed. ISSN 2231-0592
2014. “Cultural Ecology: Glancing through the Poetry of Temsula Ao.” *Panorama Literaria*, Vol. 1 (July-Dec 2014). Peer reviewed. ISSN 2349-0705
2013. “Contextualising Womanhood: A Retrospective View.” *Efflorescence*, Issue 3, 2013. Peer Reviewed. ISSN 227803873

Edited Volumes:

2016. *Living the Postcolonial: Indian Literature in Perspective*. Ed. Srideep Mukherjee. Pub. Netaji Subhas Open University and Gangchil, Kolkata. ISBN 978-93-84002-93-0
2016. *Women, Violence, and Law: An Intimate Interrogation Open Distance Paradigm*, Vol. 2. Eds. Kajal De, Chandan Basu, and Srideep Mukherjee. Pub. Netaji Subhas Open University. ISBN 978-93- 82112-25-9
2016. *Partition Literature: An Open Praxis*. Eds. Srideep Mukherjee and Manankumar Mandal. Pub. Netaji Subhas Open University. ISBN 978-93-82112-11-2

2015. *Women, Violence, and Law: An Intimate Interrogation Open Distance Paradigm*, Vol. 1. Eds. Kajal De, Chandan Basu, and Srideep Mukherjee. Pub. Netaji Subhas Open University. ISBN 978-93- 82112-24-2

2014. *Gender Sensitisation, Women Empowerment, and Distance Education: History, Society, and Culture*, Eds. Kajal De, Chandan Basu, and Srideep Mukherjee. Pub. Netaji Subhas Open University. ISBN 978-93- 82112-12-9

Interviews and Transcripts:

2014. Interdisciplinary Interviews with Dr Nandini Sahu, Poet and Professor of English, Indira Gandhi National Open University (IGNOU), New Delhi, India; Dr Sanjukta Dasgupta, Poet and Professor of English, University of Calcutta, India; Professor Pushpa Misra, Psychoanalyst; and Dr Apurba Mukhopadhyay, Professor of Political Science, Netaji Subhas Institute of Asian Studies, Kolkata, India. Published in *Gender Sensitisation, Women Empowerment, and Distance Education: History, Society, and Culture*, Eds. Kajal De, Chandan Basu, and Srideep Mukherjee. Pub. Netaji Subhas Open University. ISBN 978-93- 82112-12-9

Seminar/ Conference Presentations (Selective Listing):

1. “Protest, Performance, and Third Theatre in Urban Space: Badal Sircar’s *Micchil* (Procession) in Postcolonial Intercultural Semiotics”. Presented at the International Federation of Theatre Research (IFTR) 2019 World Congress at Shanghai Theatre Academy (STA) held from 8-12 July, 2019.
2. “Activism to Artistry: Reading Dalit Subalternity in Mahasweta Devi’s ‘Water’”. Presented at the National Conference on Caste, Social Formation, and Political Mobilization : Modern Bengal in the Historical Context, organized by the School of Social Sciences, Netaji Subhas Open University, Kolkata, on 15-16 March, 2019.
3. “Is Decanonising Deglamourising? Perspectives on English Curricula in India Today”. Presented at the International Conference on English Language & Literature: “Rethinking Disciplinary Diversity: Challenges of Teaching English in the 21st Century” at BRAC University Dhaka, Bangladesh, 15-16 November, 2018.
4. “*Tale-Danda*: Cultural Politics of the Postcolonial Nation”. Presented at the International Conference on Literature: “Contemporary Perspectives on/in Postcolonial and Diasporic Literature and Theory” at Universiti Sains Malaysia, Penang, 25-26 July 2018.
5. “‘Galled’ Breasts: Othering Motherhood – Translating Gender in Mahasweta Devi’s *Bayen*”. Presented at the National Conference on “Gender in Translation: Fidelity Reconstructed” at the School of Translation Studies and Training, IGNOU, New Delhi, India on 9-10 February 2017.
6. “On Contextualising Shakespeare”. Presented at the National Conference on “Reading Shakespeare: Texts and Contexts” at Rabindra Bharati University, Kolkata on 14 March 2016.
7. “The Challenges of Syllabus Framing in the Open and Distance Learning Mode”. Presented at the International Conference on “Teaching-Learning Methodology under Open and Distance Learning System” at Netaji Subhas Open University on 5 March 2016.
8. “The Concert of Womanhood: Reading Nandini Sahu’s *Sita*”. Presented at the Interdisciplinary International Conference on “New Trends in Humanities, Gender, and Culture Studies” at Acharya D. K. College of Arts, Science, and Commerce, Mumbai, India on 9-10 October 2015.
9. “Assaying Partition Blues in Contemporary Indian Cinema”. Presented at the International

Conference on “A Thrice Partitioned Nation: Revisiting Bangladesh” at University of Khulna, Bangladesh on 28-29 March 2015.

10. “The Bangla Dalit Movement: From Erasure to Assertion”. Presented at the International Conference on “Fourth World Literature and Culture” organized by Higher Education and Research Society at Pune, India on 12-13 September 2014.
11. “*Kanyadaan: Daring beyond Politics of Casteism!*”. Presented at the National Conference on “Writing as Resistance: Bengali and other Dalit Writings in English” at Jogesh Chandra Chaudhuri College, Kolkata, India on 29-30 November 2011.
12. “A Voice for the Subaltern? Reading Vijay Tendulkar’s *Kamala*”. Presented at the State Level Conference on “Nation and its Tribal Populace” at Jhargram Raj College, Jhargram, West Bengal, India on 4-5 October 2010.

Research Projects carried:

Sl. No.	Project Title	Amount/Funding Agency	Role/Year of Inception	Status
1	Reading Indian Drama in English and in Translation: An Open Praxis Project on Representations of Dalit Identity	1,50,000 INR/ University Grants Commission – Distance Education Bureau (UGC-DEB)	Principal Investigator/ 2014-15 AY	Completed. Publication made
2	Pedagogy of Curriculum Framing in Literature through Open and Distance Learning (ODL) Mode	25,000 INR/ UGC - DEB	Principal Investigator/ 2016-17 AY	Field work completed. Publication in process
3	Humanities Studies in a Post-Pandemic Spectrum	1,20,000/- NSOU	Principal Investigator/ 2021-22	Ongoing

Forthcoming Publications:

1. Co-edited Volume (with Professor Sabiha Huq, University of Khulna, Bangladesh) titled *Ibsen in the Decolonised South Asian Theatre*. Under Publication agreement with Routledge, UK.
2. Co-edited Volume (with Professor Himadri Lahiri, Dept. of English, NSOU) titled *Nationhood and the Indian Subcontinent: Contemporary Cultural Reflections*. To be published by NSOU, Kolkata.

Signed-
(Srideep Mukherjee)