

Curriculum Vitae

DEBOTTAMA GHOSH

Assistant Professor (Contractual)

Department of English

School of Humanities

Netaji Subhas Open University

Kolkata- 700064

India

Academic profile:

- **M.Phil:** (2022, Department of English, Visva-Bharati under Dr. Ananya Dutta Gupta) Title of Thesis: *Transfiguring Modernity: Japanese Detective Fiction in the Twentieth Century (1925-1961.)* (ranked First class First)
- **M.A:** Masters in English Literature, Department of English, Visva Bharati (2019) (First class first)
- **B.A:** Department of English, Visva Bharati (2017) (First class first)
- **Higher Secondary Schooling:** L.M.A.U Vidyalaya, (West Bengal Council of Higher Secondary Education) (2014)
- **Secondary Schooling:** Atreyee D.A.V Public School, C.B.S.E (2012)

Work Experience:

- **Guest Lecturer in Department of English, The Sanskrit College and University, Kolkata, W.B (Feb 2020 – March 2023**
- **Special Resource Person in Department of English, Biswa Bangla University, Bolpur, W.B (Sep 2021 – Nov 2022)**
- **Guest Lecturer in Department of English, Dakshin Dinajpur University, W.B (Nov, 2021 – Feb, 2023)**

Publications:

- Yearly Shakespeare 2018 Volume XVI/ Issue- 16- *From anger related insanity towards wisdom: the Measured and Un-measured madness of King Lear.* (International Peer Reviewed) (ISSN No. 0976- 9536)
- Yearly Shakespeare 2019 Volume XVII/ Issue- 17- *“I am Duchess of Malfi still”:* Powerlessness of women in power: Reading of power and gender dynamics in *Macbeth* and *Duchess of Malfi.* (International Peer Reviewed) (ISSN No. 0976-9536)
- NAM Today: International Journal for the New Age Mind 2019 Volume LVXL- *From Feminist Sleuth to Feminist Detective- the rising female consciousness in detective fiction during the 1920s, 50s, 70s and 80s.* (International Peer Reviewed) (ISSN No. 2347-3193)
- Yearly Shakespeare 2020 Volume XVIII/ Issue- 18- *King Lear’s missed opportunity at a Fairytale Ending* (International Peer Reviewed) (ISSN No. 0976-9536)
- Yearly Shakespeare 2021 Volume XIX/ Issue- 19- *Ninagawa Macbeth: Reimagining Shakespeare in Twentieth Century Japan and the Cultural Conflicts ingrained in Translation and Transposition* (International Peer Reviewed) (ISSN No. 0976-9536)
- "Rabindranath Tagore: Select Writings on Cosmopolitanism." Ed. Debarati Bandopadhyay. Trans. Madhumita Roy, Debottama Ghosh and Prof. Abhijit Sen. Bolpur: Birutjatio Sahitya Sammiloni, 2019. 57-78. (ISBN-978-81-939765-3-1)

Papers Presented:

- *“The emerging Bhadrakalpa of Colonial Bengal: Subarnalata’s Journey from the periphery to the centre”, Presented at Young Research Scholar’s international webinar on The evolution of Bengali Identity: Reflections in Literature, Culture and Society, organized by Post Scriptum Journal, publication of Department of English, Sarat Centenary College. (10. 10. 2020 -12. 10. 2020)*
- *Sita’s agnipariksha in post colonial India is to find her voice through translation and transcription, Presented at International Webinar on Re-thinking the Post-colonial: Texts and Contexts, organized by New Literaria Journal in collaboration with Assam Central University, Silchar. (25.09.2020- 27.09.2020)*

- *The Stranger in the City: the Artist as a lost hero in the woodcut novels of Frans Masereel and Lynd Ward, Presented at National Level Student's Webinar, 2021, organized by Adamas University, Kolkata. (23rd July, 2021)*

Seminar and Workshops Participations:

- Translation Workshop under Department of English and Other Modern European Languages, Visva-Bharati, as part of UGC DRS-SAP (Phase II) International Conference on Rabindranath Tagore and Cosmopolitanism (2017).
- Translation Workshop under Department of English and Other Modern European Languages, Visva-Bharati, as part of UGC DRS-SAP (Phase III) International Conference on Rabindranath Tagore (2018).
- Creative Writing Workshop in Department of English, Visva-Bharati under Dr. Liesl Schwabe, Fullbright Scholar from Yeshiva University, New York (2019).
- Two Days Workshop on Research Methodology organized by Visva- Bharati Library Network, Visva-Bharati University (2019).
- Attended KIAC Masterclass II on 'Art, Community and Communication: An Overview of Murals and Sculptures in Santiniketan' under Kolkata Institute of Art Conservation presented by R. Siva Kumar (2020).
- Participated in a three days long National Seminar on Theorising Humanities in the Times of Crisis organized by Department of Humanities and Social Sciences, IIT Ropar (2020).