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This critical volume focuses on the treatment of multiculturalism in Victorian Literature and society, covering also the vital interface between Britain and India under a Colonial umbrella. The primary aim of the volume is to re-examine the existing approaches in the sub-C research, to study in relation to contemporary British Literature, history and society. Theoretical and authorial perspectives to the study of cross-cultural literature has undoubtedly opened up new vistas for literary research, not only larger areas of Commonwealth and Postcolonial English studies in most Indian Universities of course around contextual Indian literature. Hence any current complexity inside that from the study of history, but surely may encourage fresh perspectives and novel methodology in the various disciplines to be used here. Though not the volume under study, it is worth to note present times where we are still able to connect and manipulate multicultural through generalizations and one-dimensional labels, leading to the growing Victorian and Colonial studies movement, despite the growing availability of opportunities for a social scientific study to create an engaging methodology. The study, Indian history and even colonialism, needs to vitalize the general research of the literature to an extent that between the domestic space and the public sphere, between reality and idealization, between society and civilization.



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A Study of Multiculturalism in Victorian Society and History

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Protean Images

A Study of
Womanhood in
Victorian Society
and Literature

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