



Final List of Abstracts from Selected Paper Presenters (dated 24 July 2020)

Three-Day International Web-Conference

on

“The Agonies of Nationhood: Cultural Reflections from the Indian Subcontinent”

Dates: 31 July – 2 August, 2020

Organised by

The Department of English

in collaboration with

Centre for Language, Translation and Cultural Studies (CLTCS), NSOU

Kolkata, India

- **Selected presenters are to note that personal particulars and titles of abstracts have been taken from their entries in the Registration Forms. No further changes can be accommodated in this regard.**
- **All registration Fees have now been received and the process of registration for this Conference is closed. Presenters will receive Meeting Link and all other entitlements according to the dates specified in the Call for Papers.**
- **The Conference Schedule and Presentation Schedule will be published on 28th July, 2020 as notified earlier. It will be displayed on the relevant website(s), emailed to presenters, and sent to the Whatsapp group created for this purpose. Presenters are to login using the link that will be provided, at least 10 (ten) minutes prior to the session in which they are to present.**
- **Presenters are requested to notify their use of Audio-Visual materials/ PPTs/ any other formats they will be using for presentation, in the relevant Whatsapp group by July 26, 2020.**

NETAJI SUBHAS OPEN UNIVERSITY

School of Humanities

Established By Act (W.B. Act (XIX) of 1997 and Recognised by U.G.C.)

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Kalyani Campus: Kalyani Ghoshpara, Kalyani 741235

Website: www.wbnsou.ac.in; Email: nsou@wbnsou.ac.in



SL No	Name	Designation & Institutional Affiliation	Paper Title
1	Monica Choudhary	PhD Research Scholar, The English and Foreign Languages University	Perils in the Folds of Nationalism: Exploring the Absurdity of Nationalism from a Tagorean Perspective
2	Priyanka Bisht	Research Scholar, Christ (Deemed to be) University	Dismantling the Frontiers of Nationhood- Contesting 'Borders' through Contemporary Narratives
3	Atuallah Fazil	Research Scholar, EFLU	Ethnicity: Beyond the Cultural Context in Nation State Paradigm in Afghanistan
4	Madhanala Shaila Prasad	Asst. Professor of English, Badruka College of Commerce and Arts	Nationhood: Interests and Challenges in Numbers
5	Dr. Debamitra Kar	Assistant Professor, Dept. of English, Women's College, Calcutta	Poetics of Resistance: Evaluating Contemporary Miah and Kashmiri Poetry
6	Dr. Dinesh Kumar Nair & Dr. Shilpa Sapre-Bharmal	Associate Professor, V G Vaze College Chiplun, Maharashtra & Assistant Professor, DBJ College, Mulund, Mumbai.	Literary Environmentalism and the Notion of State: An Eco-Cosmopolitan Reading of Amitav Ghosh's <i>The Hungry Tide</i>
7	Ms. Shilpi Basak	Assistant Professor, Sudhiranjan Lahiri Mahavidyalaya, Majdia, Nadia	Inclusive Rhetoric vs. Exclusive Reality: Studying Nationhood in Select Poems of Robin S Ngangom and Agha Shahid Ali

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8	Dr. Pramod Kumari	Assistant Professor, Government Engineering College, Bharatpur	Religious Pogroms and their Aftermath in the works of Indian and Indian Diasporic writers
9	Mr. Rhitabrata Chatterjee	Asst.Prof.-in-English, Govt. Teachers' Training College, Malda	Indian Independence – Introspecting the ‘Third Space’
10	Vidya Merlin Varghese	Assistant Professor, Department of English, Baselius College, Kottayam, Kerala	Entwining Lands, Lores and Lives: A Eco Cultural Reading of Amitav Ghosh’s <i>Gun Island</i>
11	Mr. Md. Rakibul Alam	Lecturer, Department of English, Bangladesh Army University of Engineering & Technology (BAUET), Natore, Bangladesh	The Other Side of the Silence: Dynamics of Memory and Forgetting in Forging National Identity in Bangladesh
12	Dr. Aditi Jana	Former Ph.D. Scholar at Vidyasagar University, Department of English, Midnapore	Post-National Enquiries into the Cross-Cultural Performing Arts of India
13	Ms. Sohini Sen	Research Scholar, Bankura University	Whose “Maati” Is It? Re-reading Discourses of Histories and Nationhoods in the Film <i>Maati</i>
14	Dr. Kriti Singh	Assistant Professor, School of Communication, GD Goenka University	Conundrum of National Interest in Indian Media-Military Relationship
15	Dr. Shyamasri Maji	Assistant Professor, Durgapur Women's College, West Bengal	The Agonies of the Constitution Bill, 2019: The Anglo-Indian Perspective
16	Mr. Khandakar Ashraf	Research Scholar, Department of	“... ultimately, we are all <i>homo sacer</i> ”—A Quest into

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	Islam	English, Osmania University, Hyderabad	the Novels of Arundhati Roy"
17	Md Intaj Ali	Assistant Professor of English, NSOU, Kolkata	Baul Beyond Borders
18	Dr. Mohua Ahiri	Assistant Professor, Adamas University, Barasat	Is India a Hindu <i>Rashtra</i> ? : An Historical and Ideological Exploration
19	Mr. Saayan Chattopadhyay	Assistant Professor, Baruipur College	National Imaginary and the Popular Bengali Cinema: Mapping Cultural Negotiations
20	Mr. Souradip Bhattacharyya	Assistant Professor in English Literature Amity University Kolkata	"Spatial Contestations and Formation of Religious Identities: The Celebration of Muharram by Muslim working-class Migrants of Serampore".
21	Mr. Rizwan Bashir	Research Scholar/ Department of English, Aligarh Muslim University	Critical study of Racial conflicts in select stories from <i>Fault Lines: Stories of 1971</i>

Sd/

Dr Srideep Mukherjee, Associate Professor & Head, Dept. of English, NSOU

Organising Secretary: International Web-Conference

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