



নেতাজি সুভাষ মুক্ত বিশ্ববিদ্যালয়  
মানববিদ্যা অনুষদ  
NETAJI SUBHAS OPEN UNIVERSITY  
SCHOOL OF HUMANITIES

Organises  
One Day National Seminar  
on

Media, Film and Literature  
গণমাধ্যম, চলচ্চিত্র ও সাহিত্য

30th March, 2023, Thursday  
Venue: Subhas Chandra Sabhaghar, NSOU, HQ

TIME	ACTIVITIES
10: 30 AM-11:00 AM	REGISTRATION
<b>INAUGURAL SESSION</b> উদ্বোধনী অনুষ্ঠান ( মাধ্যম: বাংলা ) TIME: 11:00 AM- 12:05 pm	
11:00 AM -11:05 AM	Initial remarks & comper by <b>Arijit Ghosh</b> , Assistant Professor, Dept. of Journalism & Mass Communication, NSOU. প্রাককথন ও সঞ্চালনা: অরিজিত ঘোষ
11.05- 11.10	Welcome Address by <b>Sharmistha Chatterjee</b> , Professor of ELT, NSOU স্বাগত ভাষণ: অধ্যাপক শর্মিষ্ঠা চ্যাটার্জি
11:10 AM – 11:15AM	Inaugural Address by <b>Professor Manan Kumar Mandal</b> , Director, School of Humanities, NSOU উদ্বোধনী ভাষণ: অধ্যাপক মননকুমার মণ্ডল
11:15 AM- 11:20	Address by <b>Dr Asit Baran Aich</b> , Registrar, NSOU
11:20AM- 12:00 noon	Keynote Address by <b>Professor Sanjoy Mukhopadhyay</b> , Professor of Journalism & Mass Communication, Netaji Subhas Open University সূচক ভাষণ: অধ্যাপক সঞ্জয় মুখোপাধ্যায়
12:00 noon- 12:05 PM	Vote of Thanks by <b>Dr Md Intaj Ali</b> , Assistant Professor of English, Netaji Subhas Open University. ধন্যবাদ জ্ঞাপন: ড মো ইস্তাজ আলী
12:05 PM- 12:15 PM	Tea Break বিরতি

<b>PLENARY SESSION</b> Medium: English TIME: 12:15 PM- 2:00PM		
MODERATOR: Prof. Sarmishtha Chatterjee, Professor of ELT, SoH, NSOU SESSION CONVENOR: <b>Dr. Srideep Mukherjee</b> , Associate Professor of English, SoH, NSOU		
12:15 PM- 12:45 PM	Invited Speaker 1: <b>Professor Anindya Purakayastha</b> , Institute of Language Studies and Research (ILSR), Kolkata and Kazi Nazrul University.	
12:45 PM-1:15 PM	Invited Speaker 2: <b>Professor Nikhila H.</b> , Professor of Film Studies, The English and Foreign Languages University, Hyderabad	
1:15 PM- 1:45 PM	Invited Speaker 3: <b>Sovan Tarafder</b> , Veteran Journalist	
1:45 PM-2:00 PM	Question and Answers	
2:00 PM- 2:30PM	LUNCH	
2:30- 4:30 PM	<b>HIGH DENSITY SESSION</b> 13 participant presentations 7 min each = 91 MINS Interactions with audience = 10 mins	
Session Moderator: <b>Dr Srideep Mukherjee &amp; Professor Sharmistha Chatterjee</b> Room: Subhash Sabhaghar, NSOU HQ (Physical Presentation)		
Sl.No	Title of the Paper	Author(s)
1	<b><i>Qissa: the Elusive Ghost of Gender and Identity.</i></b>	Debottama Ghosh, Assistant Professor of English (Contractual) SoH, NSOU
2	<b>PGELT Facts and figures</b>	Dr. Sumana Bandopadhyay, Assistant Professor of ELT, NSOU
3	<b>Sister, sister, go to bed! Go and rest your weary head"- Sibling Rivalry and the Desire for Mother's Love in Qala:</b>	Anindita Sarkar, Assistant Professor, Dept. of English Language Teaching, NSOU
4	‘ম্নো হোয়াইট’-এর আখ্যান: রূপকথা থেকে চলচ্চিত্রে ক্রমবিবর্তন	Dr. Prapti Chakrabarty, Assistant Professor of Bengali (Contractual), SoH, NSOU
5	উপেন্দ্রকিশোর ও সত্যজিতের নির্মাণে গুপী-বাঘার আখ্যান: একটি তুলনামূলক বিচার	Sukalyani Sengupta, Assistant Professor of Bengali (Contractual), SoH, NSOU
6	<b>Tagore's The Home and the World to Ray's Film Ghare-Baire: A Revelation:</b>	Chirasree Dasgupta, Assistant Professor, Dept. of Humanities IMPS College of Engineering & Technology, Malda
7	ব্যোমকেশ বক্সী: গণমাধ্যমের রাজনীতি	Dr. Anamika Das, Assistant Professor in Bengali, SoH, NSOU
8	<b>Usage of Mobile Technology among Rural Women:a study at Suri Sub-Division, WB</b>	Indrani Sarkar, Research Scholar, Dept. of Journalism and Mass Communication, University of Calcutta

9	<b>Presentation of Contrasting Identities of Women in Ritwik Ghatak's <i>Meghe Dhaka Tara</i></b>	Sunil Basak, Ph. D student at Centre for Studies in Social Sciences, Calcutta.
10	<b>A comparative study of Charlotte Perkin Gilman's <i>The Yellow Wallpaper</i> and Vishal Furia's film <i>Chhorii</i>:</b>	Mayuri Bhakat & Sudipta Kumar Paul, M. Phil research scholar in the Department of English, Visva Bharati.
11	<b>Amalgamation of Two Shakespearean Worlds: A Case Study of Srijit Mukherjee's <i>Zulfiqar</i></b>	Anupam Roy & Soumyadeep Ghosh, M.A Comparative Literature, University of Hyderabad
12	<b>Krish Trish and Baltiboy: 'Granny' in New Digital Age</b>	Suranjana Paul, MA in Comparative Indian Language and Literature, University of Calcutta
13	<b>New Music and New Media: a study of harmony</b>	Purba Basak, Former student of Comparative Literature, Jadavpur University.
	Q&A session	
2:30- 4:30 PM	<b>HIGH DENSITY SESSION</b> Parallel Session (In Virtual Mode) 10 participant presentations 7 mins each = 70 mins Interactions with audience = 10 mins	
Session Moderator: <b>Prof. Himadri Lahiri</b> , Professor of English, SoH, NSOU Room: Board Room 3rd Floor NSOU HQ (Virtual Presentation)		
SI.No	Title of the Paper	Author (s)
1	<b>Beyond the looked-at-ness: a study of the use of the camera in <i>Charulata</i> and <i>Nil Battey Sannata</i></b>	Dr. Reetamoni, Guest Faculty, Department of Mass Communication, Rajiv Gandhi University.
2	<b>Tracing Women's Community Activism through Modern Indian Drama</b>	Prof. Shuchi Sharma, Professor & Ms Mitali Bhattacharya, Ph.D. Research Scholar of English, Guru Gobind Singh Indraprastha University
3	<b>Visual Documentation of Folk Traditions and Practices of Higher Himalayan Region of Uttarakhand</b>	Dr. Jyotsana Sonal & Dr. Subhash Chandra, Assistant Professor HNB Garhwal Central University, Uttarakhand.
4	<b>Shakespeare in Indian Cinema: A Cultural Materialist Reading of Haider, an Adaptation of Shakespeare's <i>Hamlet</i></b>	Tiyasa Dey, Independent Researcher, M.A. English , BHU
5	<b>Muslim's Cultural appropriation in Hindi TV Serials an analytical study</b>	Md Aamir Badr, Producer Gr-I in Instructional Media Centre, Maulana Azad National Urdu University, Hyderabad.
6	<b>Discursive Polyphony in Nandini Sahu's <i>Sita vis-a-vis the folk Ramayanas</i></b>	Bhaskar Bhushan, Ph.D Research Scholar, I.G.N.O.U, New Delhi.

7	<b>Story-Telling and Digital Archiving with special reference to Contemporary Legends of Assam</b>	Dr Arunima Das, Assistant Professor, Gargi College, University of Delhi.
8	<b>The Role of Social Media in preserving Folklore</b>	Richita Sulagna Pradhan, Research Scholar & Dr. Arpita Goswami, Assistant Professor School of Humanities, KIIT University.
9	<b>Representing Pandemic in Media</b>	Dr. R. Mahendran, Assistant Professor of English, School of Humanities, Tamil Nadu Open University, Chennai & Ms. Jenefa Jeyaraj, Lecturer, Tamil Nadu Government Polytechnic College, and PhD scholar, Tamil Nadu Open University, Chennai
10	<b>Sense or Nonsense? Scrutinizing the Children's literature: <i>Alice's Adventures in Wonderland</i> as a piece of Literary nonsense</b>	Ms. Rukma Kanolkar, M.A English, Parvatibai Chowgule College of Arts and Science (Autonomous), Goa
	Q & A session	
Certificate Distribution		