

## Workshop Report

Final report of the Orientation Program on Documentary for the students of Post Graduate Diploma in Journalism and Mass Communication, School of Humanities, Netaji Subhas Open University. The orientation program took place on 14<sup>th</sup> July 2016 at the Seminar room, NSOU.

**Training Team:** 1. Shri Arijit Ghosh. Lecturer in Journalism and Mass Communication, Netaji Subhas Open University  
2. Shri Debjyoti Chanda, Assistant Professor in Mass Communication, Videography, Rabindrabharati University

The Inaugural Session had begun at 11.45am with a welcome address by the Officer-in Charge, School of Humanities, NSOU. The Officer-in –Charge, Dr Manan K Mandal, spoke on the professional courses of the School and stressed upon the importance of the Workshops of the kind on Professional Development of the students. He then shared his knowledge on the concept of film-making. After a brief introduction of the theme, by Shri Arijit Ghosh, the key note address began from 12.10 pm.



Shri Debjyoti Chanda was the key resource person. He presented the basic elements of documentary. “You should present the facts and reality in a clean and unbiased manner. You should broadly state the requirement of your documentary. In a documentary, characters give a face to the story you’re telling. For documentary, you must work backwards. It is the only possible format for penning a documentary script. Once you have collated your research, data, and interviews, only then you can proceed to write the script.” said by Shri Debjoti Chanda on the occasion.



The program started with a brief overview on objectives, plan of action, aim, and anticipated outcomes of this novel initiative. The successive technical session facilitated the participants with the scope, concept of documentary, potential of this field of film-making in the area of Mass Communication. The participants were described the basic terms related to documentary, definitions and evolutionary technologies relevant to this field. The session also discussed information, and theories regarding the script-writing and its significance in documentary.

In order to provide a pragmatic experience to the participants, efforts have been made to facilitate interaction of workshop participants with various examples. A short documentary film was played in the following session.

### **Post Lunch Session**

Post lunch session was dedicated for group-work activities where participants were invited to make script writing on varied topics. which was followed by interactive question – answer sessions.

### **Valedictory Session**

The Orientation program culminated with a formal valedictory session and certificate distribution to participants. Feedback/suggestions were asked from the participants for the performance evaluation and nurturing further progression in succeeding workshops to be completed in near future by the school as part of this series.

**NETAJI SUBHAS OPEN UNIVERSITY**

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