Netaji Subhas Open University
School of Humanities

ANNEXURE 1

New Syllabus for English (BDP- EEG)

Effective for Under-Graduate Learners registered July 2015 onwards

The new syllabus comes with a select Reading List at the end of each Elective Paper, to enable learners prepare themselves with fore-knowledge about the expanse of the curriculum. Each Unit of the concerned EEG Study Material (SLM) carries a further exhaustive Reading List.

Course Structure

1. Compulsory Subjects: Foundation Course
   (a) Humanities and Social Science (FHS) 8 Credits
   (b) Science and Technology (FST) 8 Credits
   (c) Bengali (FBG) 4 Credits
   (d) English (FEG) 4 Credits
   TOTAL 24 Credits

2. Elective Subjects: Honours Course (EEG)
   Paper 1 – From the Beginnings to Chaucer: Literature and Language in Evolution 8 Credits
   Paper 2 – The Renaissance and the Reformation 8 Credits
   Paper 3 – The Restoration 8 Credits
| Paper 4 – The Eighteenth Century | 8 Credits |
| Paper 5 – The Romantic Period   | 8 Credits |
| Paper 6 – The Victorians        | 8 Credits |
| Paper 7 – Literature of the Modern and Postmodern Periods | 8 Credits |
| Paper – Indian Writing in English | 8 Credits |
| **TOTAL**                      | **64 Credits** |

3. Application Oriented Course (Any one)
   - (a) Basic Accounting (AOC-01)
   - (b) Food Processing (AOC-02)
   - (c) Household Chemistry (AOC-03)

   **TOTAL** 8 Credits

4. Environmental Studies

   **TOTAL** 4 Credits

**TOTAL CREDITS FOR THE COURSE**

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<th>GROUP</th>
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<td>Compulsory Subjects : Foundation Course</td>
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<td>Elective Subjects : Honours Course (EEG)</td>
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<td>Environmental Studies</td>
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**TOTAL** 100 Credits (1250 marks)
EVALUATION SYSTEM:

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<th>Assessment Type</th>
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<tr>
<td>Term-end Examinations</td>
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THE DETAILED EEG SYLLABUS WITH READING LIST

EEG 1. From the Beginnings to Chaucer: Literature and Language in Evolution

Module 1 – History of English Literature – Old and Middle English
Unit 1 – Anglo – Saxons and the Continental Invaders in Britain
Unit 2 – Old English Literature – Poetry and Prose Beginnings
Unit 3 – England from 1066 AD to 1400 AD

Module 2 – Select Textual Representations of the Periods
Prologue – Pp 1 – 2
The Fight with Grendel – Pp 12 – 15
Beowulf’s Funeral – Pp 49 - 55
Unit 2 – Geoffrey Chaucer: Prologue to The Canterbury Tales: Portrait of the Wife of Bath (From Penguin
Edition Ed. Nevil Coghill)

Module 3 – Philology
Unit 1 – Scandinavian and French Influences
Unit 2 – Latin Influence
Unit 3 – Shakespeare’s use of Language; Influence of the Bible

Module 4 – Phonetics, Rhetoric and Prosody
Unit 1 – Phonetics
Unit 2 – Prosody
Reading List for Paper 1


EEG 2. The Renaissance and the Reformation

*Module 1 – Renaissance and Reformation: The Manifold Perspectives*
Unit 1 – Impact of the Renaissance and the Reformation
Unit 2 – Developments in Poetry and Prose
Unit 3 – Developments in Drama

*Module 2 – Reading Poetry*
Unit 1 – Thomas Wyatt: Farewell Love; Philip Sidney: Loving in Truth
Unit 2 – William Shakespeare: Shall I Compare Thee; That Time of Year
Unit 3 – John Donne: The Good Morrow; George Herbert: Virtue; John Milton: On His Blindness

Module 3 – Reading Prose
Unit 1 – Francis Bacon: Of Studies; Of Gardens
Unit 2 – Sermon on the Mount. From the New Testament Bible, The Authorised Version

Module 4 – Reading Drama
Unit 1 – Christopher Marlowe: Edward II
Unit 2 – William Shakespeare: Macbeth
Unit 3 – William Shakespeare: As You Like It

Reading List for Paper 2

EEG 3. The Restoration

Module 1 - The Restoration in England: Politics, Society and Culture
Unit 1 – England in the wake of the Restoration
Unit 2 – Neo-Classicism – Impact on Literary Thought
Unit 3 – Puritanism and the Stage

Module 2 – Reading Poetry
Unit 1 – John Dryden: Mac Flecknoe
Unit 2 - Anne Kingsmill Finch, Countess of Winchilsea: The Introduction; Aphra Behn: Song – Love Armed

Module 3 – Reading Prose

Module 4 – Reading Drama and Dramaturgy
Unit 1 – Features of Restoration Drama
Unit 2 – William Congreve: The Way of the World
Unit 3 – Extract from John Dryden’s All For Love – Act 1

Reading List for Paper 3


**EEG 4. The Eighteenth Century**

*Module 1 – Background and New Literary Forms*
Unit 1 – Features of the Enlightenment
Unit 2 – Characteristics of the Augustan Age
Unit 3 – Rise of the Novel

*Module 2 – Reading Poetry*
Unit 1 – Alexander Pope: *The Rape of the Lock*. Cantos 1 to 3
Unit 2 – James Thomson: *Spring*
Unit 3 – Thomas Gray: *Elegy Written in the Country Churchyard*

*Module 3 – Reading Prose*
Unit 1 – Jonathan Swift: *Gulliver’s Travels*. Books I & II
Unit 2 – Daniel Defoe: *Robinson Crusoe*
Unit 3 – Joseph Addison: *Sir Roger at Church*; Richard Steele: *Recollections of Childhood*

*Module 4 – Reading Drama and Dramaturgy*
Unit 1 – Oliver Goldsmith: *She Stoops to Conquer*
Unit 2 – Richard Brinsley Sheridan: *The Rivals*
Reading List for Paper 4


EEG 5 – The Romantic Period

*Module 1 – The Romantic Revival*
Unit 1 – Romanticism in English Literature
Unit 2 – Romantic Poetry
Unit 3 – Romantic Prose

*Module 2 – Reading Romantic Poetry*
Unit 2 – William Wordsworth: Tintern Abbey; Samuel Taylor Coleridge: Christabel Part I
Unit 3 – John Keats: Ode to a Nightingale; Percy Bysshe Shelley: Ode to the West Wind
Module 3 – Reading Romantic Prose
Unit 1 – Jane Austen: *Pride and Prejudice*
Unit 2 – Charles Lamb: The Superannuated Man; Dream Children: A Reverie
Unit 3 – William Hazlitt: On A Sundial; On Going A Journey

Module 4 – Romantic Literary Thought
Unit 1 – Wordsworth: *Preface to Lyrical Ballads*
Unit 2 – Keats’ Letters (Taken from *English Critical Texts* edited by D.J Enright & Ernst De Chierera)
Unit 3 – De Quincey: Extract from *Recollections of the Lake Poets* – Essay titled “Southey, Wordsworth and Coleridge”.

Reading List for Paper 5


EEG 6 – The Victorians

Module 1 – The Victorian Scene
Unit 1 – Society, Culture and Politics
Unit 2 – Victorian Poetry
Unit 3 – Victorian Prose – Fictional and Non Fictional
Module 2 – Reading Victorian Poetry
Unit 1 – Alfred, Lord Tennyson: Ulysses, Break, Break, Break
Unit 2 – Matthew Arnold: Dover Beach, To Marguerite
Unit 3 – Robert Browning: My Last Duchess, Porphyria’s Lover

Module 3 – Reading Victorian Prose
Unit 1 – Charles Dickens: David Copperfield
Unit 2 – Thomas Hardy: Far From the Madding Crowd
Unit 3 – Thomas Carlyle: The Hero as Poet

Module 4 – Victorian Women Writers
Unit 1 – Charlotte Bronte: Jane Eyre
Unit 2 – Elizabeth Barrett Browning: I Thought Once; Emily Bronte: No Coward Soul
Unit 3 – Christina Rossetti: A Dirge; A Birthday

Reading List for Paper 6

EEG 7. Literature of the Modern and Postmodern Periods

Module 1 – Literature and Culture in the 20\textsuperscript{th} Century
Unit 1 – The Background of the Age
Unit 2 – The Moderns
Unit 3 – Towards Postmodernity

Module 2 – Reading Poetry
Unit 1 – W.B Yeats: The Second Coming; T. S Eliot: The Love Song of J. Alfred Prufrock
Unit 2 – Rupert Brooke: The Soldier; Wilfred Owen: Strange Meeting
Unit 3 – Philip Larkin: Church Going; Seamus Heaney: Digging

Module 3 – Reading Prose
Unit 1 – D.H Lawrence: Sons and Lovers
Unit 2 – Joseph Conrad: The Lagoon; W. Somerset Maugham: The Lotus Eater
Unit 3 – G.B Shaw: Freedom; George Orwell: Shooting an Elephant

Module 4 – Reading Drama
Unit 1 – G. B Shaw: Pygmalion
Unit 2 – John Osborne: Look Back in Anger
Unit 3 – Harold Pinter: The Birthday Party

Reading List for Paper 7


**EEG 8. Indian Writing in English**

*Module 1 – Locating our Voices*
Unit 1 – Background: The Colonial and Postcolonial Scenarios
Unit 2 – The Emerging Genres
Unit 3 – In Search of a New Idiom

*Module 2 – Reading Poetry*
Unit 1 – H.L.V Derozio: The Harp of India; Toru Dutt: Our Casuarina Tree
Unit 2 – A. K Ramanujan: A River; Nissim Ezekiel: Poet, Lover, Birdwatcher; Goodbye Party for Miss Pushpa T.S
Unit 3 – Kamala Das: An Introduction; Mamang Dai: Remembrance, Temsula Ao: A Tiger-Woman’s Prayer

*Module 3 – Reading Fiction*
Unit 1 – R.K Narayan: *The English Teacher*
Unit 2 – Anita Desai: *Fire on The Mountain*
Unit 3 – Salman Rushdie: *Haroun and the Sea of Stories*

*Module 4 – Drama, Short Story and Non-Fiction*
Unit 1 – Mahesh Dattani: *Tara*
Unit 2 – Meenakshi Mukherjee: The Anxiety of Indianness
Unit 3 – Extract from Ruskin Bond: *Rusty: The Boy from the Hills*; Raja Rao: India- A Fable

**Reading List for Paper 8**


**Revised FEG syllabus.**

The existing FEG SLM will be followed minus the following Units:
7, 10, 12, 14, 15, 18, 20, 23

**EXAMINATION SYSTEM:**

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<th>SEMESTER</th>
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<td>EEG 6 &amp; 7</td>
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<td>SEMESTER-VI</td>
<td>EEG-8, AOC &amp; Env. Studies</td>
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