Annexure - 2
Old Syllabus for English (BDP- EEG)
(For Under-Graduate Learners registered prior to July 2015)

School of Humanities
NETAJI SUBHAS OPEN UNIVERSITY
DD-26, SECTOR-I, SALT LAKE CITY
KOLKATA-700064
WEST BENGAL
## COURSE STRUCTURE F

### 1. Compulsory Subjects: Foundation Course

- (a) Humanities and Social Science (FHS)  
  - 8 Credits
- (b) Science and Technology (FST)  
  - 8 Credits
- (c) Bengali (FBG)  
  - 4 Credits
- (d) English (FEG)  
  - 4 Credits

**TOTAL**  
- 24 Credits

### 2. Elective Subjects: Honours Course (EEG)

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper 1</td>
<td>Reading Poetry</td>
<td>8 Credits</td>
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<tr>
<td>Paper 2</td>
<td>Reading Narrative</td>
<td>8 Credits</td>
</tr>
<tr>
<td>Paper 3</td>
<td>The Renaissance</td>
<td>8 Credits</td>
</tr>
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<td>Paper 4</td>
<td>The Enlightenment</td>
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</tr>
<tr>
<td>Paper 5</td>
<td>Romantic and Post-Romantic literature</td>
<td>8 Credits</td>
</tr>
<tr>
<td>Paper 6</td>
<td>Literature in the Modern World</td>
<td>8 Credits</td>
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<tr>
<td>Paper 7</td>
<td>Philology, Phonetics, Rhetoric &amp; Prosody and unseen</td>
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<td>Paper 8</td>
<td>Essay and unseen</td>
<td>8 Credits</td>
</tr>
</tbody>
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**TOTAL**  
- 64 Credits

### 3. Application Oriented Course (Any one)

- (a) Basic Accounting (AOC-01)  
  - 8 Credits
- (b) Food Processing (AOC-02)  
  - 8 Credits
- (c) Household Chemistry (AOC-03)  
  - 8 Credits

**TOTAL**  
- 8 Credits

### 4. Environmental Studies

- 4 Credits

**TOTAL**  
- 4 Credits

## TOTAL CREDITS FOR THE COURSE

<table>
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**TOTAL**  
- 100 Credits (1250 marks)
EVALUATION SYSTEM:
OR THE BACHELOR’S DEGREE PROGRAMME (BDP) IN ENGLISH:

1. **Compulsory Subjects : Foundation Course**
   - (a) Humanities and Social Science (FHS) 8 Credits
   - (b) Science and Technology (FST) 8 Credits
   - (c) Bengali (FBG) 4 Credits
   - (d) English (FEG) 4 Credits
   **TOTAL** 24 Credits

2. **Elective Subjects : Honours Course (EEG)**
   - Paper 1 : Reading Poetry 8 Credits
   - Paper 2 : Reading Narrative 8 Credits
   - Paper 3 : The Renaissance 8 Credits
   - Paper 4 : The Enlightenment 8 Credits
   - Paper 5 : Romantic and Post-Romantic literature 8 Credits
   - Paper 6 : Literature in the Modern World 8 Credits
   - Paper 7 : Philology, Phonetics, Rhetoric & Prosody and unseen 8 Credits
   - Paper 8 : Essay and unseen 8 Credits
   **TOTAL** 64 Credits

3. **Application Oriented Course (Any one)**
   - (a) Basic Accounting (AOC-01) 8 Credits
   - (b) Food Processing (AOC-02) 8 Credits
   - (c) Household Chemistry (AOC-03) 8 Credits
   **TOTAL** 8 Credits

4. **Environmental Studies** 4 Credits
   **TOTAL** 4 Credits

**TOTAL CREDITS FOR THE COURSE**

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<tbody>
<tr>
<td>Internal (Home) assessment</td>
<td>30%</td>
</tr>
<tr>
<td>Term-end Examinations</td>
<td>70%</td>
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</table>

Detailed Syllabus for Elective Papers in English: (EEG)

**PAPER I: READING POETRY**

A. The language of Poetry, Poetry in Colony and Commonwealth, Poetry in Contemporary Culture.

B. Poetry of the Renaissance and Enlightenment

C. Romantic Poetry and its legacy, Poetry and Modernity

D. Poetry and Contemporary Theory
   - Feminist Methods of Reading Poetry
   - Colonialism, Imperialism and Poetry

**PAPER–2: READING NARRATIVE**

A. Introduction to the Novel/Short story/Essay, 18th Century Novel/Periodicals, 19th & 20th Century Novel/Essay, Theory.

B. Jane Austen: Pride and Prejudice.
   Charles Dickens: Great Expectation.

C. Thomas Hardy: Mayor of Casterbridge
   E. M. Forster: A passage to India

D. (i) Short stories:
   Katherine Mansfield: The Fly
   Sommerset Maugham: The Lotus Eater
   Joseph Conrad: The Lagoon.

   (ii) Essay:
   Robert Lynd: Sessaide
   A.C. Benson: Art of the Essayist
   Charles Lamb: Dream Children-A Reverie.

   (iii) Summary & substance writing.

REFERENCES:

- A Passage to India: Penguins
- Peter Bunna: Introduction to the Everyman edition
- Raymond Williams, English Novels: From Dicken to Lawrence
● J. W. Beach: The Technique of Thomas Hardy

**PAPER-3: THE RENAISSANCE**


B. Sonnets-Wyatt: Farewell Love; Sydney: Loving in Truth
   Dryton: Since there’s no hope
   Shakespeare: Since Brass nor Stone, Two Loves I have
   Donne: The Good Morrow, Death Be Not Proud,
   Herbert: The Pulley; Milton: Lycidas.

C. (i) Macbeth, (ii) The Merchant of Venice,


**PAPER-4: THE ENLIGHTENMENT**

A. Socio-economic Movements, Political Changes in Europe with special reference to England, Currents of European Thought-I (Socio-philosophical), Currents of European Thought-II (Science & Technology).

B. Poetry-Dryden: MacFlecknoe
   Pope: The Rape of the Lock
   Pre-romantic-Thomas Gray: The Elegy, Cowper: On my Mother’s Picture

C. Prose and Drama–Addison and Steele, Johnson and Goldsmith, The Way of the World, She Stoops to Conquer.

D. Fiction-Daniel Defoe: Robinson Crusoe,
   Jonathan Swift: Gulliver’s Travels
   Henry Fielding: Tom Jones.

**PAPER-5: ROMANTIC AND POST-ROMANTIC LITERATURE**

A. Socio-economic movements (French Revolution to end of the nineteenth century), Industrialization and socio-political reforms with special reference to Britain, Currents of Romantic Thought with special reference to British Thought, Currents of Victorian Thought.

B. Blake: The Tiger, Lamb: Nurses Songs The Chimney Sweeper
   Wordsworth: Tintern Abbey; Coleridge: The Rime of the Ancient Mariner Keats: Ode to a Nightingale and When I have fears; Shelley: Ode to the West Wind
   Byron: She walks in Beauty; Clare: I Am; Tennison: Tithonus; Browning: My Last Duchess

C. Wordsworth: Preface to Lyrical Ballads;
   Lamb: Essays of Elia (Dream Children-a Reverie & The Superannuated Man);
   Mathew Arnold: Essays on Wordsworth (Essays on criticism: 2nd Series); Carlyle: Chartism.

D. Scott: Ivanhoe; George Eliot: Silas Marner.
PAPER–6 : LITERATURE IN THE MODERN WORLD
A. Moedernism and Europe : Social, Historical, Economical Background (up to World War II) Post-war Europe : Social, Historical, Economical Background, Modernism and Literature in English, British Literature from 1945 to the present,

B. Poetry-W. B. Yeats : 'Easter 1916' and 'An acre of Grass'
   T. S. Eliot : 'Preludes' and 'Mariana'; W. H. Auden : 'On this Island';
   L. Macneice : 'Snow'; Philip Larkin : 'Church going';
   S. Heaney : 'Digging' ; Sylvia Plath : 'Daddy' & 'Lady Lazarus'

C. Drama-G. B. Shaw : The Dark Lady of the sonnets ; J. M. Synge : Riders to the sea ;
   B. Brecht : Mother Courage ; David Edgar : Destiny.

D. Fiction-Virginia Wolf : To the Lighthouse,
   Graham Greene : A Gun of Sale,
   Earnest Hemingway : The Short Happy Life Of Francis Macomber,

PAPER–7 : PHILOLOGY, PHONETICS, RHETORIC & PROSODY AND UNSEEN
A. Philology–40 marks

B. Phonetics–10 marks (Organ of speech, vowel, consonant, phonetic transcription)

C. Rhetoric & Prosody-20 marks (Locating figures of speech–10, Scanning a passage–10)

D. Unseen–30 marks (Substance–20, Critical Comment–10)

PAPER–8 : ESSAY AND UNSEEN
A. Comprehension–30 marks (Prose passage)

B. Essay–40 marks

C. Unseen Prose–30 marks (Substance–20, Critical Comment–10)

EXAMINATION SYSTEM :

<table>
<thead>
<tr>
<th>SEMESTER</th>
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<tbody>
<tr>
<td>SEMESTER-I</td>
<td>FBG, FEG, EEG–1</td>
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<tr>
<td>SEMESTER-II</td>
<td>FHS, EEG–2</td>
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<tr>
<td>SEMESTER-III</td>
<td>FST, EEG–3</td>
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<td>SEMESTER-IV</td>
<td>EEG–4 &amp; 5</td>
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<tr>
<td>SEMESTER-V</td>
<td>EEG 6 &amp; 7</td>
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<tr>
<td>SEMESTER-VI</td>
<td>EEG–8, AOC &amp; Env. Studies</td>
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