Journalism and Mass Communication

P.G. Diploma Syllabus

Netaji Subhas Open University
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Website: www.wbnsou.ac.in
COURSE NAME: Post Graduate Diploma in Journalism & Mass Communication
COURSE CODE: (PGDJMC)

Total – 600 Marks

PAPER-1 Mass Communication  (100 marks)

Module -1 Basics of Communication

2. Communication models: SMR,SMCR, Shannon-Weaver, Lasswell, Osgood, Dance, Gerbner, Newcomb, Westley & Maclean-Gatekeepers- Communication& Socialization

Module –II Media Theory & Mass Communication


Module- III Communication & Society


Module –IV Communication, Culture & New Technologies

8. New Media Technology – CT : Concept & Scope – CT & IT :- Convergence – End of Mass Communication
Internet: concepts, application and potential of Internet

PAPER –II: Reporting & Post Reporting (100 marks)

Module -1: Reporting
Unit-1: News : Definition, Meaning and Concept- sources , different types of news , changing pattern of news coverage , style and approach , writing intro asking six basic questions- who, what, when, where , why and how.

Unit 2: Areas: Political, legislative, civic and social life , crime and corruption , law court , economic, business and industry , development , sports and fashion , science , environment and ecology, health.

Module –II
Unit -1: Nature: Incident and Spot News (disaster, accident, riots, war, conflict and tension etc), Press Conference, Investigative reporting, Interpretative reporting. Unit -2: Feature Writing, Human stories, Reviews, Music, Book, Cinema, Drama, Exhibitions etc), Interviews, handling of scoops and Exclusives, Concept of Photo Journalism, Caption writing.

Module –III: Post Reporting
Unit -1: Function: Editor, Executive Editor, Assistant Editor, News Editor, Chief Sub Editor, Chief Reporter, Special Correspondents, Sub –editors, reporters and correspondents, columnists etc
Selection of copies, processing of news, uniform style of writing, sense of display of news meaning

PAPER -III: The Radio and TV (100 marks)

Module-1:

Unit-1: History of Radio and Television in brief. What is Electronic News? Assessing the value of being fair and unbiased and understanding need for credibility.

Unit-2: Production overview, types of Programme including news & Current Affairs, selecting target rating and assessment Mood management.

Unit-3: Microphones and their uses, sound effects and music. Creative use of visuals & unconventional delivery of news.

Module –II

Unit-1: Looking beyond the obvious, developing a visual language and painting a picture verbally.

Unit-2: Ethics and law

Unit-3: Script writing techniques, holding audience attention, writing commentary to picture.

Module –III:

Unit-1: Costs, assessment and resources

Unit-2: Eye for News-Nose for News, Brain Storming, research and lateral thinking, assessing strengths and weaknesses.

Unit-3: Stress and Time Management and dependability on team.

Module-IV:

Unit-1: Lenses- Distance, Perspective, Changes.

Unit-2: F-stops, Creative Focus.
Unit-3: Filters and Lens Attachments.

PAPER-IV Group A: Computer Application (50 marks)

Computer and its different components- An Overview, Computer Operations and related topics, Operating Systems and Programming language – An Overview, What is Network and how it works – An overview, using Internet and searching through Internet, E-mail, F.T.P, What is Web Page and how it is designed, Non linear Editing, Photo Editing with Photoshop, Sound Recording and Sound Editing, Presentation and Editing of relevant Information.

Group B Media law & Ethics (50 marks)

Media Laws

Module-1


Ethics

Module-II


PAPER V- WORKSHOP

First part- written (50 marks)

1. Writing a Report
2. Writing an Editorial
3. Writing a New Feature
4. Writing News script for Radio
5. Writing News Script for T.V

Second part - Video Documentary – 30 marks and viva voce- 20 marks

PAPER VI – Special Paper (Any one of the following)

a. Community Media Management
b. Advertising & Public Relations
c. Film Studies

a. Community Media Management

Module -1

Unit-1: What is Community? Information need for Community, Community Media and their influence in Society.

Unit-2: Community Mass Media – Types, Characteristics.

Unit-3: Community Newspaper. How to Design it. How to write for a Community Newspaper.

Unit-4: Managing Community Newspaper. Space Selling and Circulation building.

Module-II

Unit-1: Cable TV Network for a Community. Its Role and Functions.

Unit-2: Managing a cable TV Network within a Community.

Unit-3: Programme, Preparation and Telecasting

Unit-4: Marketing technique for a Community Cable Television, Space and Time Selling.
B. Advertising & Public Relations

Module-1: Advertising

2. Advertising agency – functions Types – Management – Ad agency and Media client Agency relationship- various Specialist departments in an Ad agency – Account Planning – Account Servicing, Creative, Media Planning, HRD, etc- DAVP, ABC, and NRSC.
5. Media Planning – components drawing up the plan – setting objectives – defining strategies- selecting appropriate media vehicles- scheduling follow up.
8. Mass media laws commencing advertising- apex bodies in Advertising – AAAI, ASCI etc. – code of conduct- INS codes etc.

Module-II : Public Relations

10. PR and allied disciplines (Publicity, Propaganda, Public affairs, Lobbying)
11. Symmetrical and asymmetrical theories of PR law and ethics of PR (Defamation, Copyright, Invasion of privacy, PRSI code of Ethics, international experiences)
12. Duties and responsibilities of PR Person – PR consultancy/ Agency.
C. Film Studies.

Module-1:


Module-II:


Module-III:

Shots, Camera, light in films, Editing of films, Sound in Films.

Module-IV:

News Film Magazines and News Reels, Documentaries Verite Direct cinema, Advertising films.

Suggested Readings:

PAPER-1 Mass Communication

1) McQuail’s Mass Communication Theory (4th and 5th Edition): Denis McQuail
2) Communication for Development in the Third World: Srinivas Melkote and H. Leslie Steeves
3) India’s Communication Revolution: Arvind Singhal and Everett Rogers
4) Mass Communication Effects: Joseph Klapper

PAPER –II: Reporting & Post Reporting (100 marks)

1) Professional Journalists: John Hohenberg
2) Into The Newsroom: Leonard Ray
3) Professional Journalism: M.V. Kamath
4) Reporting Manual: Sourin Banerjee
5) News Reporting and Editing: K.M. Srivastava
PAPER -III: The Radio and TV (100 marks)

1) Broadcast Journalism: An Introduction to News Writing: Mark W. Hall
2) Radio and Television: K.M. Srivastava
3) Television: A Critical Review: Horace Newcomb

PAPER-IV Group A: Computer Application (50 Marks) & Media Laws and Ethics (50 Marks)

1) Introduction to the Constitution of India: D.D. Basu
2) Bharatiya Sangbidhan Parichay: D.D. Basu
3) Bharater Press Ain: Banshi Manna

PAPER VI A. Community Media Management

PAPER VI B. Advertising & Public Relations

1) Advertising: Frank Jefkins
2) Avertising: James S. Norris
3) Brand Positioning: Subrato Sengupta
4) Handbook of Public Relations and Communications: Phillip Lesly
5) Practical Public Relations: Sam Black
6) Public Relations in India: J.M. Kaul
7) Jana Sanjog: Samar Basu

PAPER VI C. Film Studies

1) Our Films Their Films: Satyajit Ray
2) How to Read a Film: James Monaco
3) The Inner Eye: Satyajit Ray