

NETAJI SUBHAS OPEN UNIVERSITY
Syllabus

Tailoring & Dress Designing (6- months BASIC)

Full marks: 400 (Theory-100, Practical-300)

Paper 1 : Pattern Making – I

1. Practice of drafting on muslin cloth and pattern drafting of basic blocks (upper body & Lower body) for mens & ladies, etc.
2. Drafting, Pattern making of following garments: 4-cut, 6-cut petticoat, Blouse, Baby frock, Salwar-Kameez, Pajama, Punjabi, T-shirt, Under pant, Half pant, etc.

Paper 2: Garment Construction – I

1. Introduction to sewing machines, safety regulations, etc.
2. Use of single needle lock stitch m/c, over locking m/c, etc.
3. Practice of making seams, various stitches, edge neatening, different types of buttonholes, pin tucks, corded tucks, knife & box pleats, etc.
4. Practice of making collars, cuffs, gathers, smocking, different types of pockets, zip application, Elastic application, etc.
5. Preventive & Breakdown Maintenance of Sewing machines & needles, etc.
6. Marker planning, Cutting & bundling of different parts of various garments, etc.
7. Stitching of following garments: 4-cut, 6-cut petticoat, Blouse, Baby frock, Salwar-Kameez, Pajama, Punjabi, T-shirt, Under pant, Half pant, etc.

Paper 3: Fashion & textile Designing – I

1. Textile & Fashion Designing:- Fabric Painting, Surface ornamentation of garments, Making of fancy dolls by cloth, Fashion illustration, etc.
2. Practical knowledge of different stitches: Embroidery, Backstitch Chain stitch, Buttonholestitch, run, satin appliqué, cross-stitch, etc.

Paper 4: Theory of Apparel & Textile Design-I

F.M. : 100

1.	Introduction to the trade, its utility and scope and prospectus of advancement, Introduction to common tools & equipment, Entrepreneurship Development, etc.
2.	Sewing Machines, different types, Use & care of machines, machine parts & their functions, special attachments, Common machine faults & their remedies, etc.
3.	Fibres and fabrics: Classification of fibres, characteristics of fibres & identification of fibres, Different fabrics used for dress making including lining, interfacing & stiffening, Nature of different fabrics, selection of fabrics according to age, climate, occupation, occasion, figure and fashion, etc.
4.	Human figures, types, Measuring techniques, importance of taking measurements. Paper patterns-purpose of making paper pattern, Principle and techniques of making of paper patterns and their uses in dress designing, etc.
5.	Basic stitching & seams; Definition of stitching, seams, Basic stitching, Plain & seams, application of decorative stitches, Pleats, darts, tucks, smocking, etc.
6.	Textile & Fashion Designing techniques: Types & characteristics of lines, types of forms and its application, Kinds of designs, motifs, Principles of making the design, Colours: its types & characteristics, kinds of colour schemes, colour wheels, Elements of Fashion, etc.

