

Question Bank

Elective Course

English

1st Paper (Old)

Reading Poetry : EEG-01

1. What kind of writing is Edmund Spenser's *The Faerie Queene*?
2. Who has written Ecclesiastical History of the Angles?
3. What type of drama is John Milton's *Samson Agonistes*?
4. What is it called when a disyllabic foot where the unstressed syllable is followed by a stressed syllable?
5. Who used the Rhyme Royal stanza with ababbcc?
6. "Death be not proud, though some have called thee/ Mighty and dreadful" – this line is an example of what figure of speech?
7. "Beware the fury of a patient man" – this is an example of what?
8. What is the rhyme scheme of a typical Shakespearean sonnet?
9. Against whom is John Dryden's personal satire *MacFlecknoe* directed?
10. Which is not a work by Oscar Wilde?
11. *Astrophel and Stella* is a poetic record of Philip Sidney's feelings towards whom?
12. Edmund Spenser's *The Shepherd's Calendar* is dedicated to whom?
13. What colour is 'Dun' as used by Shakespeare in Sonnet 130?
14. The term 'metaphysical' is derived from a comment first made by whom?
15. "Whatever dies was not mix'd equally" is a reference drawn from what?
16. "They also serve who only stand and wait." is an excerpt from which poem by John Milton?
17. Who were Voltaire and Rousseau?
18. What kind of a poem is John Dryden's 'To the Memory of Mr Oldham'?
19. What kind of a nation was England under Charles II?
20. Who was William Wycherley?

21. 'On the Death of Mr Swift' is a verse poem by whom?
22. Whom did Dr Samuel Johnson imitate in 'The Vanity of Human Wishes'?
23. What does the word 'bonnie' in Robert Burns' poem 'A Red, Red Rose' mean?
24. In which year was William Blake's *The Songs of Innocence* published?
25. In which poem does 'A damsel with a dulcimer' occur?
26. John Keats' 'Ode To Autumn' is characterised by which mood?
27. In Robert Browning's 'Porphyria's Lover', how is the night?
28. What rhetorical figure is 'The sea of faith' that Matthew Arnold refers to in 'Dover Beach'?
29. What does 'Gyre' mean as W. B. Yeats uses it in 'The Second Coming'?
30. The epigraph to T.S. Eliot's 'The Love Song of J. Alfred Prufrock' is taken from which writer?