

## **Question Bank**

**Elective Course**

**English**

**3rd Paper ( Old )**

**The Renaissance : EEG-03**

1. In which year did the Ottoman Turks achieve victory over Constantinople?
2. On fleeing from Constantinople, where did the Christian scholars first settle?
3. Which socio-cultural movement led to a resurgence of interest in Humanism?
4. Apart from Shakespeare's plays, which literary text is considered the most beautiful and wonderful gift of the Renaissance to the literature of the world?
5. Which subsequent literary work was inspired by Thomas More's Utopia?
6. When do scholars date the Carolingian Renaissance?
7. By what time did the full tide of Renaissance Humanism reach England?
8. When was Tottel's Miscellany printed?
9. Which is the first recorded English novel?
10. Into how many books does The Faerie Queene run?
11. Who is credited with having established the Elizabethan theatre as the true home of the poet?
12. What was the name of Shakespeare's second tragic play?
13. Who wrote the poem 'The Definition of Love'?
14. Which famous Renaissance painter successfully experimented with chiaroscuro?
15. Who were the people instrumental behind the Geneva Bible?
16. Which Renaissance scholar argued that worldly politics was shaped not by God's will but by 'virtu'?

17. Which contemporary play opens with the lines, "Good morning to the day, and next, my gold".
18. In which Shakespeare play do you find the character of Prospero?
19. With which poet is the sonnet form commonly associated?
20. "Farewell, Love and all thy laws for ever" are opening lines of a poem by which poet?
21. In Shakespeare's Sonnet 65 (Since brass, nor stone...) what is "Time's best jewel"?
22. Of the two loves that Shakespeare mentions in Sonnet 144 (Two loves I have ...) which is the second?
23. Which contemporary field of study is Donne implying when he writes "What ever dyes was not mix't equally"?
24. In which genre of poetry would you classify Milton's Lycidas?
25. What is the setting for the Opening Scene of Macbeth?
26. Into how many movements can the play Macbeth be divided?
27. Structurally, when does Macbeth's peripeteia begin in the play?
28. How would you best describe the bond between Antonio and Bassanio in The Merchant of Venice?
29. How many caskets do we find in The Merchant of Venice?
30. In The Prologue to Doctor Faustus, what according to the chorus is the protagonist's deadly sin?