

## Question Bank

Elective Course

**English**

5th Paper ( Old )

**Romantic and Post-Romantic Literature : EEG-05**

1. In which year did the French Revolution break out?
2. When did the Luddite Movement take place in Britain?
3. In which sphere of English life did the First Reform Bill effect change?
4. In which year was Charles Darwin's *The Origin of Species* published?
5. Who is the author of *The Wealth of Nations*?
6. The word 'calicoes' collectively meant cotton goods. From where was the word derived?
7. By what name is the third phase of the Industrial Revolution known as?
8. Which Romantic poet proclaimed "The world is unhappy and I hope to brighten it"?
9. Why is Coleridge's poem 'France: An Ode' considered unusual in his canon?
10. What is Wordsworth's greatest contribution to nature poetry?
11. Who is the author of *Culture and Anarchy*?
12. Around which class do the social worlds of Thackeray's novels mostly centre?
13. What does Tennyson's *In Memoriam* predominantly deal with?
14. Who condemned Pre-Raphaelite poetry as belonging to "the fleshly school"?
15. What changes between the first and last stanzas of Blake's poem 'The Tyger'?
16. In 'The Chimney Sweeper' (Innocence) what does the angel tell Tom in his dream?
17. After how many years does Wordsworth the poet return to his favourite Tintern Abbey?
18. To whom does Wordsworth particularly address the last section of 'Tintern Abbey'?
19. What do the crew hang around the neck of the ancient mariner in Coleridge's poem 'The Rime of the Ancient Mariner'?
20. In which poem does the line "A mind at peace with all below, a heart whose love is innocent" occur?

21. In which stanza of 'Ode to a Nightingale' does the dramatic reversal of thought come around?
22. What is Flora the goddess of?
23. What according to Shelley in 'Ode to the West Wind' is the azure sister of the spring?
24. What is the Duke actually doing in Robert Brownings's poem 'My Last Duchess'?
25. As a text of literary criticism, what is the basic nature of the 'Preface' to Lyrical Ballads?
26. According to Wordsworth, what should be the relation between the language of prose and poetry?
27. Under what pseudonym did Charles Lamb write his essays?
28. What according to Matthew Arnold, is not the salient feature of a literary critic?
29. What does laissez faire mean?
30. What is Silas Marner by profession?