Question Bank

সহায়ক পাঠক্রম (Subsidiary Course)

English Drama: SEG-03

1	What is the earliest complete extant Morality play ?
2	"A type of Morality play equally allegorical but will more pronounced realistic and comic elements " What type of earliest play is called so ?
3	Who is the author of the well-known Interlude The Four P's ?
4	The Castle of Preseverance is written by whom ?
5	The first English tragedy, Gorboduc is written by whom ?
6	Which of the following is the characteristics of the University Wits ?
7	Which is the joint work of Marlowe and Thomas Nashe ?
8	Where does Shakespeare's Macbeth set in ?
9	Who has been described as a 'villain hero' in the Play Macbeth?
10	Who is introduced in the play Macbeth with heroic epithets like 'Valour's minion' and 'Bellona's bridegroom'?
11	What does Lady Macbeth call on to supernatural powers?
12	Which character of Shakespeare was referred to as 'full of the milk of human kindness?'
13	Holinshed's Chronicle was used by which Elizabethan dramatist?
14	What type of play is Goldsmith's She Stoops to Conquer ?
15	Where can you find the theme of mistaken Identities ?
16	The phrase "mighty line" applied to whom?
17	What is a tragic model closer to that of Shakespeare's Hamlet?
18	Which of the following is the period of Jacobean era?
19	Who introduced with enough of confidence the new type of drama known as "Comedy of Humours"?

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Who does Duncan name as his successor?

- 21 Which of the following scene Macbeth comes face to face with Banquo's ghost?
- "Shakespeare's The Merchant of Venice largely deals with the battle between notions" What are they?
- Who is the merchant of Venice?
- What is Shylock's profession?
- 25 How much money does Antonio borrow from Shylock?
- What is faith of Shylock as mentioned in the play?
- Who is the heroine of the play She Stoops to Conquer?
- 28 In which year the Stage Licensing Act of theatre was passed?
- 29 Who is the active agent of most of the mischief done in the play She Stoops to Conquer?
- 30 What is the most classically inspired early comedy of Shakespeare?