

Bachelor Degree Programme

B. D. P.

Term End Examination — December 2014 & June 2015

Elective Course

ENGLISH

(Fifth Paper : Romantic and Post-Romantic
Literature)

Time : Four Hours

Full Marks : 100

(Weightage of Marks : 70%)

**Special credit will be given for accuracy and relevance
in the answer. Marks will be deducted for incorrect
spelling, untidy work and illegible handwriting.**

**The weightage for each question has been
indicated in the margin.**

1. Answer any *two* of the following : $20 \times 2 = 40$
 - a) Define the characteristics of the English Romantic movement.
 - b) Analyse the main themes in *Silas Marner*.
 - c) How is Shelley's visionary aspiration expressed in *Ode to the West Wind* ?
 - d) Analyse Wordsworth's views on poets and the language of poetry in *Preface to the Lyrical Ballads*.
 - e) Attempt a critical appreciation of D.G. Rossetti's *The Blessed Damozel* and point out the pre-Raphaelite elements in it.
 - f) Discuss *Ivanhoe* as a historical novel.

B.A.-512-Y

[P.T.O.

2. Answer any *three* of the following : $12 \times 3 = 36$
 - a) Blake's 'The Chimney Sweeper' from *Songs of Innocence* glorifies childhood innocence against a gloomy social background. Discuss.
 - b) Show how *The Rime of the Ancient Mariner* symbolically presents a view of the world and man's relation to it.
 - c) How does Keats attempt to resolve the conflict between imagination and reality in *Ode to a Nightingale* ?
 - d) Critically evaluate the lyrical qualities of Tennyson's poem *Tithonus*.
 - e) Describe Lamb's experience of time before and after his retirement in *The Superannuated Man*.
 - f) "Silas is an entirely passive character. He never acts, but is always acted upon." — Do you agree ? Substantiate your answer.
 - g) "Nature wrote his poem for him" — How far is Arnold's remark justifiable in relation to Wordsworth and his poetry ?
 - h) How does Browning build the character of the Duke in *My Last Duchess* ?

B.A.-512-Y

3. Answer any *four* of the following : $6 \times 4 = 24$
- a) '... for such loss, I would believe,
Abundant recompense ...'
— What 'loss' and 'recompense' does
Wordsworth speak of in *Tintern Abbey* ?
- b) Explain the following with reference to the
context :
Alone, alone, all, all alone,
Alone on a wide, wide sea !
- c) Explain the phrase "glean'd my teeming
brain" from Keats's sonnet *When I have
Fears*.
- d) Discuss the importance of the scene in the
Rainbow Inn in George Eliot's *Silas Marner*.
- e) Why, according to Carlyle, is the working
class unable to take any decision ?
- f) Why is 'immortality' called 'cruel' in
Tithonus ?
- g) What does the speaker mean by the phrase
"the vast shipwreck of my life's esteems" in
the poem *I Am* ?
- h) Bring out in brief the implication of the
allusion to Ruth in Keats's *Ode to a
Nightingale*.