

Bachelor Degree Programme

B. D. P.

Term End Examination — December 2014 & June 2015

Elective Course

ENGLISH

(Seventh Paper : Philology, Phonetics, Rhetoric & Prosody and unseen)

Time : Four Hours

Full Marks : 100

(Weightage of Marks : 70%)

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

1. Answer any *two* of the following questions :
 $15 \times 2 = 30$
- Assess the nature and importance of the Scandinavian loan words in the English language.
 - Examine the nature and extent of the French influence on the vocabulary of the English language.
 - Show how Shakespeare's bold and innovative vocabulary has given a new dimension to the English language.
 - Write notes on any *two* of the following :
 - Back formation
 - Monosyllabism
 - Johnsonese
 - Stress shift.

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- Write short philological notes on any *five* of the following :
 $2 \times 5 = 10$
egg, assassination, gospel, by-law, taxi, housewife, church, admiral, bread, volcano.
- Write the phonemic transcriptions of any *four* of the following :
 $1 \times 4 = 4$
bead, caught, heard, faster, glade, ravage, decipher, almond.
- Write brief notes on any *two* of the following :
 $3 \times 2 = 6$
 - Glottis
 - Affricates
 - Pure vowels
 - Plosives
 - Accent.
- Scan any *one* of the following passages and indicate the predominant metre and variations, if any :
 $10 \times 1 = 10$
Higher still and higher
From the earth thou springest,
Like a cloud of fire,
The blue deep thou wingest,
And singing still dost soar, and soaring ever singest.

OR

The sun descending in the west
The evening star does shine,
The birds are silent in their nest
And I must seek for mine.
- Identify and explain the figures of speech in any *one* of the following :
 $10 \times 1 = 10$
We listened and looked sideways up !
Fear at my heart, as at a cup !
My life-blood seemed to sip !
The stars were dim, and thick the night.
The steersman's face by his lamp gleamed white.

OR

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Most men eddy about
Here and there — eat and drink,
Chatter and love and hate,
Gather and squander.

7. Write the substance of any *one* of the following passages and add a critical note on diction, imagery and metre : 20 + 10

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss ;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them : 'Hold on !'

If you can talk with crowds and keep your virtue,
Or walk with Kings — nor lose the common touch,

If neither foes nor loving friends can hurt you,
If all men count with you, but none too much ;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And — which is more — you'll be a Man, my son !

OR

Many lands, many homes.
Where is home anyway ?
What remains after leaving
each home, is a part of
yourself, that can't be
carried, home to home.
Only memories grow
smaller, fainter, feebler.
Only memories

fly the nest,
you want or don't.
Still they live
like
a dry flower pressed between the
pages of an old diary
colourless
sans the fragrance.

Many lands, many homes.
Where is the pregnant cloud's
refuge anyway ?
Where are the triumphant soldiers ?
However far you glide, the
clouds will pursue
discharge all their flood
and saturate you,
you want or you don't.
Don't feel guilty.
Bare chested
grow into a cloud yourself,
touch the glaciers, flaunt
hollow syllables
scatter silence.
Rain, soaking the fields,
shakes the earth, sometimes.
New lands. New homes.