

Bachelor Degree Programme

B. D. P.

Term End Examination — December 2014 & June 2015

Subsidiary Course

ENGLISH

(Subsidiary – 2)

(Second Paper : Prose)

Time : Three Hours

Full Marks : 100

(Weightage of Marks : 70%)

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting.

The weightage for each question has been indicated in the margin.

1. Answer any *two* of the following : $20 \times 2 = 40$
 - a) Discuss the character of Sydney Carton as an anti-hero in *A Tale of Two Cities*.
 - b) The conflict between “Henchard and Farfrae in *The Mayor of Casterbridge* is one between tradition and modernity”. Discuss.
 - c) The setting in ‘Araby’ is more than a mere background. Discuss.
 - d) On what grounds would you call ‘The Fly’ a modern short story ?

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- e) “The point of the essay is not the subject, for any subject would suffice, but the charm of the personality.” Discuss with reference to Benson’s essay ‘The Art of the Essayist’.
 - f) Critically comment on the autobiographical elements in Lamb’s ‘Dream Children’.
2. Answer any *three* of the following questions :
 $12 \times 3 = 36$
- a) Comment on Dickens’s study of madness in the character of Dr. Manette.
 - b) Analyse the role played by the rustics in ‘The Mayor of Casterbridge’.
 - c) Describe the boy’s feelings for and responses to Mangan’s sister in ‘Araby’.
 - d) Discuss Mansfield’s use of symbols in ‘*The Fly*’.
 - e) What, according to Benson, are the aims of an essayist ?
 - f) Discuss how Lamb has achieved a poignant balance between humour and pathos in ‘*Dream Children*’.
 - g) What factors contributed to the growth of the Victorian novel in English ?

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- h) Comment on the diversity inherent in the development of the short story as a genre.
- i) Why is it difficult to define the essay as a genre ?
3. Answer any *four* of the following : $6 \times 4 = 24$
- a) How does Sydney Carton' remove Darnay from the French prison ?
- b) Comment on Henchard's will.
- c) Explain the significance of the spilled wine in 'A Tale of Two Cities'.
- d) Briefly describe the boy's train journey to Araby.
- e) Attempt a short description of the cemetery in Belgium.
- f) Why does Benson use the anecdote of Lord Brougham ?
- g) Comment on the importance of unity of incidents in a short story.
- h) What major change took place in essay-writing with the advent of the periodicals in the eighteenth century ?
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