

**BDP Term End Examination  
December-2017 & June-2018**

**Elective Course**

**ENGLISH**

**( Old Syllabus )**

**1st Paper**

**Reading Poetry : EEG-1  
( Enrolled up to July, 2014 )**

**Time : 4 Hours**

**Full Marks : 100**

Weightage of Marks : 70%

**Special credit will be given for accuracy and relevance  
in the answer. Marks will be deducted for incorrect  
spelling, untidy work and illegible handwriting.  
The weightage for each question has been  
indicated in the margin.**

1. Answer any *two* of the following :  $20 \times 2 = 40$
- a) Milton's sonnet 'When I consider .....' shows a passage from despair to hope. — Discuss.
  - b) Consider Gray's 'Elegy written in a Country Churchyard' as an elegy.
  - c) Write a critical analysis of 'Dover Beach'.
  - d) Comment on Yeats's use of imagery in 'The Second Coming'.
  - e) Consider Kamala Das's 'An Introduction' as a confessional poem.
  - f) Analyze Sylvia Plath's 'The Disquieting Muses' from the viewpoint of feminist criticism.

2. Answer any *three* of the following :  $12 \times 3 = 36$

- a) 'One day I wrote her name' glorifies the power of poetry more than the power of love — Do you agree ? Give reasons.
- b) The theme of 'The Deserted Village' is topical as well as universal. — Elucidate with suitable illustrations from the text.
- c) Comment on Coleridge's use of imagery in 'Kubla Khan'.
- d) Keats has attributed human qualities to Autumn in 'Ode to Autumn' — Illustrate.
- e) Comment on Browning's art of characterization in 'Porphyria's Lover'.
- f) Consider 'Pied Beauty' as a religious poem.
- g) Show how in 'Digging' Heaney juxtaposes creative and farming activity.
- h) Racism is criticised in 'Telephone Conversation'. — Discuss with suitable illustrations.

3. Answer any *four* of the following :  $6 \times 4 = 24$

- a) What is Sprung Rhythm ?
- b) What do you understand by Free Verse ?
- c) What is Closet Drama ?
- d) Mention any three features of Modern poetry.
- e) Explain the differences between Pindaric and Horatian Odes.
- f) What is the Spenserian Stanza ?
- g) Show the difference between Climax and Anti-Climax.
- h) Scan the following lines and name the predominant metre :

Behold her, single in the field,

Yon solitary Highland lass !

Reaping and singing by herself ;

Stop here, or gently pass !

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