

**BDP Term End Examination
December-2017 & June-2018
Elective Course**

**ENGLISH
(Old Syllabus)**

2nd Paper

**Reading Narrative : EEG-2
(Enrolled up to July, 2014)**

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 70%

**Special credit will be given for accuracy and relevance
in the answer. Marks will be deducted for incorrect
spelling, untidy work and illegible handwriting.
The weightage for each question has been
indicated in the margin.**

1. Answer any *two* of the following : $20 \times 2 = 40$
- a) Comment on the contributions of Addison and Steele to the development of the periodical essay.
 - b) Comment on the two endings of *Great Expectations*.
 - c) "Henchard and Farfrae are studies in contrast." Do you agree ? Give reasons for your answer.
 - d) Discuss how Charles Lamb blends humour and pathos in "Dream Children : A Reverie".

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- e) Critically comment on the appropriateness of the title of Somerset Maugham's 'The Lotus Eater'.
 - f) Enumerate the different experiences that India offers to the British characters in *A Passage to India*.
2. Answer any *three* of the following : $12 \times 3 = 36$
- a) Write a short essay on the presentation of Prof. Godble.
 - b) What is the significance of the natural setting of 'The Lagoon' ?
 - c) Analyse and comment on the significance of the Lydia-Wickham subplot in *Pride and Prejudice*.
 - d) How does Dickens delineate the minor characters in *Great Expectations* ?
 - e) What is your impression of the father-son relationship in 'The Fly' ? Answer with close reference to the text.
 - f) Discuss the characteristics of the short story.
 - g) How according to A.C. Benson does Plato approach the essayist but fails to be one ?
 - h) Describe after Robert Lynd the activities of the holiday crowd by the sea.

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3. Answer any *four* of the following : $6 \times 4 = 24$

- a) Who is Pip's real benefactor ? Describe his first encounter with Pip.
 - b) Give a description of the skimmity ride in *The Mayor of Casterbridge*.
 - c) How does Austen present Mr. Collins in *Pride and Prejudice* ?
 - d) Write a short note on the role of Mrs. Moore in *A Passage to India*.
 - e) How does Woodifield take the boss on a journey through memory in 'The Fly' ?
 - f) What are the different meanings of the term 'fiction' ?
 - g) What are the most common 'points of view' used in the Novel ?
 - h) What is Orlick's role in *Great Expectations* ?
 - i) How did the English essay develop ?
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