

**BDP Term End Examination  
December-2017 & June-2018**

**Elective Course**

**ENGLISH**

**( Old Syllabus )**

**3rd Paper**

**The Renaissance : EEG-3  
( Enrolled up to July, 2014 )**

**Time : 4 Hours**

**Full Marks : 100**

Weightage of Marks : 70%

**Special credit will be given for accuracy and relevance  
in the answer. Marks will be deducted for incorrect  
spelling, untidy work and illegible handwriting.  
The weightage for each question has been  
indicated in the margin.**

1. Answer any *two* of the following :       $20 \times 2 = 40$ 
  - a) Discuss the characteristics of Metaphysical poetry with reference to the poems you have read.
  - b) Write a short note on the development of English drama during the Renaissance.
  - c) Write a critical analysis of George Herbert's "The Pulley".
  - d) Write an essay on the supernatural elements in *Macbeth*.

- e) What are the different types of 'bonds' that Shakespeare uses as plot motifs in *The Merchant of Venice* ?
  - f) How does *Doctor Faustus* dramatise the conflict between religious orthodoxy and new knowledge ?
2. Answer any *three* of the following :       $12 \times 3 = 36$ 
  - a) Write a critical appreciation of Sidney's 'Loving in Truth'.
  - b) Critically analyze Wyatt's 'Farewell, Love'.
  - c) Discuss Milton's 'Lycidas' as a pastoral elegy.
  - d) Explain Shakespeare's sonnet 'Two Loves I have .....' in terms of the love triangle that lies at the centre of the poem.
  - e) Discuss the significance of the 'sleep walking scene' in *Macbeth*.
  - f) Bring out the importance of the Jessica-Lorenzo episode in *The Merchant of Venice*.
  - g) Do you agree with the view that *Doctor Faustus* is a play without a middle ? Give reasons for your answer.
  - h) Summarise Bacon's views on friendship as expressed in his essay 'Of Friendship'.

3. Answer any *four* of the following :  $6 \times 4 = 24$
- Consider the importance of Niccolo Machiavelli in the development of Renaissance thought.
  - Locate and annotate :  
He touched the tender stops of various  
quills,  
With eager thought warbling his Doric lay :
  - “And death shall be no more ; Death thou shalt die.” — How does Donne come to this conclusion at the end of his sonnet ‘Death Be Not Proud’ ?
  - Why did Macbeth plan to eliminate Banquo ? Was his plan fully successful ?
  - Briefly sum up and comment on the opening soliloquy of Dr. Faustus.
  - What do you understand by the term ‘Hamartia’ ?
  - With what does Bacon compare ambition in the opening section of his essay ‘Of Ambition’ ?
  - How does the poet propose to conquer the devastating effects of time on love and beauty in his sonnet ( No. 65 ) ‘Since brass, nor stone .... ’ ?
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