

QP Code:18UT3NEEG3

**BDP Term End Examination
December-2017 & June-2018**

Elective Course

ENGLISH

3rd Paper

(New Syllabus)

The Restoration : EEG-3

(Enrolled from July, 2015)

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 70%

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

1. Answer any *two* of the following : $20 \times 2 = 40$
 - a) What do you understand by the term “neo-classicism” with reference to English literature ? Assess the influence of classical and French literature on English neo-classicism.
 - b) Identify and explore the key themes in Congreve’s *The Way of the World*.

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- c) Briefly discuss the puritanical elements in Bunyan’s *The Pilgrim’s Progress*.
 - d) Analyse the character of Antony as he appears in the first act of Dryden’s *All for Love*.
2. Answer any *three* of the following : $12 \times 3 = 36$
 - a) Summarise the historical factors that led to the overthrow of Charles I in England.
 - b) Consider the literary methods used by Dryden to belittle Shadwell in *MacFlecknoe*.
 - c) Examine the mock-heroic features of Samuel Butcher’s *Hudibras*.
 - d) Describe after Samuel Pepys how the Great Fire broke out and spread throughout the city of London.
 - e) Attempt a brief survey of the works of William Congreve’s contemporaries in the field of Restoration Comedy.
 - f) Briefly discuss the chief features of the poetry of Anne Kingsmill Finch.

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3. Answer any *four* of the following : $6 \times 4 = 24$

- a) Mention a few theatrical developments that impacted Restoration drama in the time of Charles II.
 - b) Write a brief note on any writer of prose fiction during the age of the Restoration.
 - c) Consider the significance of the title of Dryden's *Macflecknoe*.
 - d) Explain with reference to the context the following lines :

From me he took his sighs and tears,

From thee his pride and cruelty :
 - e) Comment on the characteristics of Bunyan's prose style in *The Pilgrim's Progress*.
 - f) What does Neander in *An Essay on Dramatic Poesy* say about Ben Jonson ?
 - g) Briefly write on the major features of Restoration tragedy.
 - g) Assess the role played by servants in Congreve's *The Way of The World*.
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