

QP Code:18UT2NEEG2

**BDP Term End Examination
December-2017 & June-2018**

Elective Course

ENGLISH

2nd Paper

(New Syllabus)

**The Renaissance and the Reformation : EEG-2
(Enrolled from July, 2015)**

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 70%

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

1. Answer any *two* of the following questions :

20 × 2 = 40

- a) Critically examine the main features of the English Reformation and consider its consequences.
- b) Comment on the contribution of the Metaphysical poets to English poetry.
- c) Would you consider Shakespeare's Macbeth to be a villain or a hero ? Give reasons in support of your view.
- d) Critically comment on the structure and style of the *Sermon on the Mount*.

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2. Answer any *three* of the following questions :

12 × 3 = 36

- a) Compare and contrast life in the Forest of Arden and in the Court in *As You Like It*.
- b) Comment on the blend of religious conviction and literary artistry in the sonnet 'On His Blindness'.
- c) Who were the University Wits and what was their contribution to English drama ?
- d) Sketch the character of Queen Isabella as presented in Marlowe's *Edward II*.
- e) Examine the development of the form of the essay with special reference to Francis Bacon and his essays.
- f) Analyse the treatment of Love in Wyatt's sonnet 'Farewell Love'.

3. Answer any *four* of the following : 6 × 4 = 24

- a) Explain, with reference to the context :
"In me thou see'st the twilight of such day
As after sunset fadeth in the west ;"
- b) What is the Comedy of Humours ? Give an example and elaborate.
- c) Assess the importance of *Tottel's Miscellany* during the Renaissance.
- d) Write a brief note on the *Great Bible*.

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- e) Who was Raphael Holinshed ? Why is he memorable ?
 - f) Discuss the impact of the introduction of printing technologies and movable type in the fifteenth century.
 - g) Provide two instances of how Shakespeare modified history in *Macbeth*.
 - h) Explain with reference to the context :
“Thy baited hooks shall tangle me no more,
Senec and Plato call me from thy lore.”
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