

**BDP Term End Examination
December-2017 & June-2018**

Elective Course

ENGLISH

(Old Syllabus)

4th Paper

**The Enlightenment : EEG-4
(Enrolled up to July, 2014)**

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 70%

**Special credit will be given for accuracy and relevance
in the answer. Marks will be deducted for incorrect
spelling, untidy work and illegible handwriting.
The weightage for each question has been
indicated in the margin.**

1. Answer any *two* of the following : $20 \times 2 = 40$
 - a) What is the view of history and progress taken by the Enlightenment thinkers ? Discuss.
 - b) Explain why poets like Collins, Gray and Cowper were gradually breaking away from the Neo-Classical tradition. Use illustrations from their poems.
 - c) How is the title of Goldsmith's *She Stoops to Conquer* relevant ?
 - d) Discuss *Tom Jones* as an epic novel.

- e) What picture of aristocracy does Pope present in *The Rape of the Lock* ?
 - f) *MacFlecknoe* is a satire prompted by personal motives. Do you agree ? Justify your answer with textual references.
2. Answer any *three* of the following : $12 \times 3 = 36$
 - a) Comment on Congreve's treatment of gender relationships in *The Way of The World*.
 - b) Write a brief essay on the consequences of the scientific revolution in the eighteenth century.
 - c) Describe Gulliver's first encounter with the Yahoos.
 - d) Write a brief essay about the human appeal of the essays of Steele in your course.
 - e) Analyse the Epitaph to Gray's in "Elegy Written in a Country Churchyard".
 - f) How does Defoe tackle the theme of individualism in the light of Enlightenment ideas in *Robinson Crusoe* ?
 - g) Discuss the character & role of Lady Wishfort in *The Way of the World*.
 - h) Discuss Goldsmith's treatment of Mrs. Hardcastle.

3. Answer any *four* of the following : $6 \times 4 = 24$
- a) Comment briefly on the contribution of David Hume to the philosophy of the Enlightenment.
 - b) Give two reasons why Steele considers 'numbers' to be 'valuable' in his essay "Trade Conduct".
 - c) Write a short note on the use of Heroic Couplet by any two Pre-Romantic poets.
 - d) Write a brief note on the contribution of the Royal Society to the development of a new prose style.
 - e) Explain the allusive component in the title of Dryden's poem *MacFlecknoe*.
 - f) Enumerate the causes and consequences of Sophia's abduction in *Tom Jones*.
 - g) What were Gulliver's impressions on seeing the behaviour of the two horses ?
 - h) Write briefly on the 'Graveyard School of Poetry'.
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