

QP Code:18UT4NEEG4

**BDP Term End Examination  
December-2017 & June-2018**

**Elective Course**

**ENGLISH**

**4th Paper**

**( New Syllabus )**

**The Eighteenth Century : EEG-4  
( Enrolled from July, 2015 )**

**Time : 4 Hours**

**Full Marks : 100**

Weightage of Marks : 70%

**Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.**

1. Answer any *two* of the following :  $20 \times 2 = 40$ 
  - a) Explain the term 'Augustan'. Why is the neo-classical Age called Augustan ?
  - b) "Belinda smiled, and all the world was gay." Analyse Pope's presentation of Belinda in the light of the quoted line.
  - c) Do you agree that *Robinson Crusoe* can be read as a Christian allegory ?
  - d) Critically comment on the title of Goldsmith's play *She Stoops to Conquer*.

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2. Answer any *three* of the following :  $12 \times 3 = 36$ 
  - a) Comment on Thomson's concern for the environment as reflected in *The Seasons*.
  - b) Discuss *The Rivals* as an anti-sentimental comedy.
  - c) Evaluate Dr. Johnson as a literary critic from your reading of his *Preface to Shakespeare*.
  - d) Comment on the satirical elements in Swift's treatment of his protagonist, Gulliver, in *Gulliver's Travels*, Bk. II.
  - e) Give a brief account of Steele's reflections on Death as expressed in "On Recollections of Childhood".
  - f) In "Elegy Written the Country Churchyard", what lessons does the poet gather from his wanderings through the country Churchyard ?
3. Answer any *four* of the following :  $6 \times 4 = 24$ 
  - a) Write a brief note on Mrs. Malaprop.
  - b) What is the game of ombre ? What is it a parody of ?

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- c) What is a picaresque novel ? Trace the impact of this form in the works of any one of the leading 18th century novelists.
  - d) Write a short note on Sir Roger as a benevolent, paternal figure.
  - e) What are the advantages of the Epistolary form of Novel ? Mention a novel of this period written in this form.
  - f) Explain the term 'noble savage' as applied to Man Friday.
  - g) Give a brief account of Tony Lumpkin's role in setting the action of the play *She Stoops to Conquer* in motion.
  - h) Name any two figures of the Enlightenment, and comment on their contribution.
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