

**BDP Term End Examination  
December-2017 & June-2018**

**Elective Course**

**ENGLISH**

**( Old Syllabus )**

**6th Paper**

**Literature in the Modern World : EEG-6  
( Enrolled up to July, 2014 )**

**Time : 4 Hours**

**Full Marks : 100**

Weightage of Marks : 70%

**Special credit will be given for accuracy and relevance  
in the answer. Marks will be deducted for incorrect  
spelling, untidy work and illegible handwriting.  
The weightage for each question has been  
indicated in the margin.**

1. Answer any *two* of the following :  $20 \times 2 = 40$ 
  - a) Give a brief account of the changes that occurred in literature towards the end of the nineteenth century and the beginning of the twentieth.
  - b) Write on one important poets of the First World War.
  - c) Is Sylvia Plath a 'Confessional Poet'? Discuss with reference to the poems you have read.

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- d) Discuss the emergence of the Psychological Novel in the modern period.
  - e) What was Bernard Shaw's contribution to the English theatre ? What is the theme of Shaw's short play 'The Dark Lady of the Sonnets' and how does it illustrate Shaw's ideas ?
  - f) What is the Brechtian 'epic theatre' ? How do we see it in *Mother Courage and her Children* ?
2. Answer any *three* of the following :  $12 \times 3 = 36$ 
    - a) How does Eliot depict city life in his poem 'Preludes' ?
    - b) What is the purpose of the songs in *Mother Courage* ? Discuss.
    - c) Discuss *Destiny* as a political play.
    - d) To what purpose does Graham Greene use the features of a thriller in *A Gun for Sale* ?
    - e) Briefly discuss *Riders to the Sea* as a tragedy.
    - f) Write a critical analysis of MacNiece's poem 'Snow'.

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- g) Comment on Lily Briscoe's role in *To The Lighthouse*.
  - h) Discuss the features of the Modernist Movement in literature.
3. Answer any *four* of the following :  $6 \times 4 = 24$
- a) Explain "a terrible beauty is born".
  - b) Write a short note on Alienation.
  - c) What does the stranger first see of the view of England ?
  - d) Discuss the significance of the title 'Church Going'.
  - e) Why does Maurya ask questions about the weather ?
  - f) Comment on R. K. Narayan's style.
  - g) What is the significance of the comet in *Exposure* ?
  - h) Why are roses and snow incompatible ? Explain.
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