

**BDP Term End Examination
December-2017 & June-2018**

Elective Course

ENGLISH

(Old Syllabus)

7th Paper

**Philology, Phonetics, Rhetoric & Prosody
and unseen : EEG-7
(Enrolled up to July, 2014)**

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 70%

**Special credit will be given for accuracy and relevance
in the answer. Marks will be deducted for incorrect
spelling, untidy work and illegible handwriting.
The weightage for each question has been
indicated in the margin.**

1. Answer any *two* of the following : $15 \times 2 = 30$
 - a) Discuss the characteristics of the English language.
 - b) Discuss with suitable examples the influence of the Scandinavian language on English.
 - c) Write a note on the expansion of English vocabulary in the modern age.

- d) Writes notes on any *two* of the following :
 - i) Stress shift
 - ii) Latin loans of the first period.
 - iii) Back formation
 - iv) Verner's law.
2. Write short philological notes on any *five* of the following : $2 \times 5 = 10$
Deer, Debt, Plea, Heathen, Husband, Island, Kodak, Law, Mob, Picture, Scapegoat.
3. Write the phonemic transcription of any *four* of the following : $1 \times 4 = 4$
Camera, newspaper, enormous, car, abbey, calm, pillow, quilt.
4. Write brief notes on any *two* of the following : $3 \times 2 = 6$
 - i) Vowel glide
 - ii) Plosives
 - iii) Ingressive Air Stream Mechanism
 - iv) Back Vowels
 - v) Voiceless Consonants.
5. Scan any *one* of the following passages and indicate the predominant metre and variations, if any : $10 \times 1 = 10$
Because I could not stop for Death —
He kindly stopped for me
The carriage held but just Ourselves
And immortality.

OR

Now had the season returned, when the nights
grow colder and longer,
And the retreating sun the sign of the Scorpion
enters.

6. Identify and explain the figures of speech in any *one* of the following : $10 \times 1 = 10$
 Have you not heard his silent steps ? He comes, comes, ever comes.
 Every moment and every age, everyday and every night he comes, comes, ever comes,
 Many a song have I sung in many a mood of mind, but all their notes have always proclaimed,
 'He Comes, comes, ever comes.

OR

If thought is life
 And strength and breath,
 And the want of thought
 Is death,
 The am I
 A happy fly,
 If I live
 Or if I die.

7. Write a substance on any *one* of the following poems and add a critical note on its diction, imagery and metre : $20 + 10 = 30$
 The flowers look loveliest in their native soil
 And their kindred branches ; plucked, they fade
 And lose the colours Nature on them laid,
 Though bound in garlands with assiduous toil.
 Pleasant it was, afar from all turmoil
 To wander through the valley, now in shade
 And now in sunshine, where these blossoms made
 A Paradise, and gather in my spoil.
 But better than myself no man can know
 How tarnished have become their tender hues
 E'en in the gathering, and how dimmed their glow !

Wouldst thou again new life in them infuse,
 Thou who hast seen them where they brightly
 blow ?
 Ask Memory. She shall help my stammering Muse.

OR

When you are old and grey and full of sleep,
 And nodding by the fire, take down this book,
 And slowly read, and dream of the soft look,
 Your eyes had once, and of their shadows deep ;
 How many loved your moments of glad grace,
 And loved your beauty with love false or true,
 But one man loved the pilgrim soul in you,
 And loved the sorrows of your changing face ;
 And bending down beside the growing bars,
 Murmur, a little sadly, how Love fled
 And paced upon the mountains overhead
 And hid his face amid a crowd of stars.