

**BDP Term End Examination
December-2017 & June-2018**

Elective Course

ENGLISH

8th Paper

(New Syllabus)

**Indian Writing in English : EEG-8
(Enrolled from July, 2015)**

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 70%

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

UNIT - I

1. Answer any *two* of the following : $20 \times 2 = 40$
- a) Discuss the major themes of post-millennial Indian English Fiction.
 - b) Consider "A Tiger-Woman's Prayer" as a poem rich in mythical resonances and community ethos.
 - c) Critically discuss Narayan's use of humour and irony in the novel *The English Teacher*.
 - d) The establishment of characters and the relations and interactions between them is fundamental to the dramatist's purpose in Mahesh Dattani's *Tara*. Discuss.

UNIT-II

2. Answer any *three* of the following : $12 \times 3 = 36$
- a) How did the Partition of India influence the literary writers of the post-colonial period ?
 - b) How does Mamang Dai contrast past serenity with present disorder in the poem "Remembrance" ?
 - c) Kamala Das' poem "An Introduction" expresses "a state of her credo, her attitude to language". Discuss.
 - d) Examine Anita Desai's use of the 'mountain' as space in *Fire on the Mountain*.
 - e) What functional role does the epigraph play in *Haroun and the Sea of Stories* ?
 - f) What contrasted pictures of the river in different seasons does Ramanujan present in "A River" ?

UNIT-III

3. Answer any *four* of the following : $6 \times 4 = 24$
- a) Write a brief note on Crick literature.
 - b) "But not because of its magnificence
Dear is the Casuarina to my soul."
Explain the lines with reference to the context.

- c) Locate and annotate :
- Those hands are cold — but if thy notes
divine
May be by mortal wakened once again.
Harp of my country, let me strike the strain !
- d) Explain the attitude of the speaker in the following lines :
- “The best poets wait for words.”
- e) Which poem of G. M. Hopkins is referred to by Desai in the novel, *Fire on the Mountain* ? How is this poem related to the life of Nanda Kaul ?
- f) Explain how the spirit of Susila describes the differences between the two worlds in R. K. Narayan’s novel.
- g) Why does Meenakshi Mukherjee mention Raja Rao in her essay ‘The Anxiety of Indianness’ ?
- h) Briefly comment on the two major symbols in ‘India : A Fable’.
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