BDP Term End Examination
December-2017 & June-2018
Elective Course

ENGLISH

7th Paper

(New Syllabus)

Literature of the Modern and Postmodern Periods : EEG-7

(Enrolled from July, 2015)

Time : 4 Hours
Full Marks : 100
Weightage of Marks : 70%

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

1. Answer any *two* of the following :   20 × 2 = 40

   a) How do the English poets of the two Wars reflect the sentiments of their times ? Answer with illustrative references.

   b) What do you understand by the Comedy of Menace ? Discuss with reference to *The Birthday Party*.

   c) Would you agree that *Sons and Lovers* is a representative *bildungsroman* ? Give reasons.

   d) How does Somerset Maugham present the character of Wilson in 'The Lotus Eater' ?

2. Answer any *three* of the following :   12 × 3 = 36

   a) Discuss some of the facets of Postmodernism.

   b) Would you consider W. B. Yeats a modernist poet ? Give reasons with reference to his poems.

   c) How does Shaw propose to change the idolatry of the slave and the arrogance of the middle classes in his essay 'Freedom'.

   d) Discuss the character of Helena in *Look Back in Anger*.

   e) Comment on the role of Mr. Morel in *Sons and Lovers*.

   f) How does the setting of 'Lagoon' become an important thematic device ?

3. Answer any *four* of the following :   6 × 4 = 24

   a) How did the Imagist movement find expression in modernist poetry ?

   b) How is the gyre used as a symbol in 'The Second Coming' ?

   c) Justify the title of Philip Larkin's 'Church Going'.

d)   Why was Orwell called to kill the elephant in 'Shooting an Elephant' ?

e)   Where did Eliza meet Higgins for the first time ?

f)   What does Shaw mean by "The key of the street" in his essay 'Freedom' ?

g)   Why did the Redferns come back to England in *Look Back in Anger* ?

h)   How does Maugham describe Wilson on his first meeting the man in 'The Lotus Eater' ?

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