

**BDP Term End Examination
December-2017 & June-2018**

Elective Course

ENGLISH

6th Paper

(New Syllabus)

The Victorians : EEG-6

(Enrolled from July, 2015)

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 70%

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

Section - A

1. Answer any *two* of the following : $20 \times 2 = 40$
- a) Write an essay on the Non-fictional prose writers who enriched Victorian literature.
 - b) Comment on Browning's handling of the dramatic monologue as found in 'Porphyria's Lover' and 'My Last Duchess'.
 - c) '*David Copperfield* is about marriages laden with angst and lacking in trust.' Justify with textual references.
 - d) Compare and contrast Christina Rossetti's poems 'A Dirge' and 'A Birthday'.

Section - B

2. Answer any *three* of the following : $12 \times 3 = 36$
- a) Examine the role of Boldwood in *Far From the Madding Crowd*.
 - b) Comment on the use of the sea as a metaphor in the poems, 'Dover Beach' and 'To Marguerite : Continued'.
 - c) Briefly examine the autobiographical elements in *Jane Eyre*.
 - d) Attempt a critical appreciation of Tennyson's 'Break, Break, Break'.
 - e) What does Carlyle say about the poetic-genius of Shakespeare ?
 - f) Describe the comic exaggerations of the Micawber family and their role in *David Copperfield*.

Section - C

3. Answer any *four* of the following : $6 \times 4 = 24$
- a) Assess the contributions of any *one* of the Victorian fictional prose writers :
 - i) George Eliot
 - ii) Charlotte Brontë.

- b) Locate and annotate :
.... oh, Sir, she smiled, no doubt,
Whene'er I passed her ; but who passed
without
Much the same smile ?
- c) Show how the speaker in 'I thought once'
describes a moment of transition in her life.
- d) Bring out the significant role played by any
two rustic characters in *Far From the
Madding Crowd*.
- e) Write a short note on Chartism as a
significant political movement in Victorian
England.
- f) Explain :
"He does his work, I mine."
- g) Briefly state how Uriah Heep acts as a
negative mirror to David.
- h) Why does the poet represent "thousand
creeds" as vain in 'No Coward Soul is
Mine' ?
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