

QP Code:18UT5NEEG5

**BDP Term End Examination
December-2017 & June-2018**

Elective Course

ENGLISH

5th Paper

(New Syllabus)

The Romantic Period : EEG-5

(Enrolled from July, 2015)

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 70%

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

1. Answer any *two* of the following : $20 \times 2 = 40$
 - a) Write an essay on the various trends of contemporary thought that circulated around the Romantic writers and influenced literature of the period.
 - b) Show how William Blake's poems 'The Lamb' and 'The Tyger' bring out contrary states of the human mind.
 - c) How does Jane Austen treat the themes of money and marriage in *Pride and Prejudice* ?

B.A.-11055-W

[P.T.O.

QP Code:18UT5NEEG5 2

- d) In what ways can *Preface to the Lyrical Ballads* be considered as a manifesto of the Romantic Movement ?
2. Answer any *three* of the following : $12 \times 3 = 36$
 - a) Analyse with close reference to the text how the construction of a medieval atmosphere contributes to the supernatural appeal of 'Christabel'.
 - b) Write a critical appreciation of either Shelley's 'Ode to the West Wind' or of Keats' 'Ode to a Nightingale'.
 - c) Analyse the plot structure of *Pride and Prejudice*.
 - d) Show how the titles of Charles Lamb's essays bring out their thematic components.
 - e) On the basis of his letters, what are John Keats' views on Imagination ?
 - f) On the basis of the extract from *Recollections of The Lake Poets : Southey, Wordsworth and Coleridge*, what do we learn of De Quincey's economic opinions ?

B.A.-11055-W

3. Answer any *four* of the following : $6 \times 4 = 24$
- a) Recount in brief the evolution of the word 'Romantic' in literature.
 - b) Explain with reference to the context :
These beauteous forms,
Through a long absence, have not been to
me

As is a landscape to a blind man's eye.
 - c) Describe the activities of the west wind on land.
 - d) Discuss the significance of the opening line of *Pride and Prejudice*.
 - e) What is the motto engraved upon the sundial at Venice ? What does Hazlitt say about it ?
 - f) What advice does Keats give to Shelley and why ?
 - g) Bring out the significance of the following line :
"A sight to dream of, not to tell !"
 - h) Describe Lamb's 'busy-idle diversions' from 'Dream Children : A Reverie'.
-