

QP Code:18UT10SEG(II)

**BDP Term End Examination  
December-2017 & June-2018**

**Subsidiary Course**

**ENGLISH**

**2nd Paper**

**Prose : SEG - II**

**Time : 3 Hours**

**Full Marks : 100**

Weightage of Marks : 70%

**Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.**

1. Answer any *two* of the following :  $20 \times 2 = 40$
- a) Write an essay on Dickens' handling of the plot in *A Tale of Two Cities*.
  - b) Henchard's tragedy is a tragedy of character. Do you agree ? Justify.
  - c) How does Joyce use the setting as fitting background in 'Araby' ?
  - d) Discuss the role of the boss in Katherine Mansfield's story 'The Fly'.

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- e) What are the essential qualities of a successful essayist as illustrated in 'The Art of the Essayist' ?
  - f) What are the typical features of Lamb's essay that make it a Romantic essay ?
2. Answer any *three* of the following :  $12 \times 3 = 36$
- a) Discuss how Dickens presents the theme of imprisonment in *A Tale of Two Cities*.
  - b) Compare and contrast the characters of Lucetta and Elizabeth-Jane.
  - c) What aspects of the dead priest's room attract the boy and why ?
  - d) Attempt a description of the cemetery in Belgium as narrated by Woodifield's daughters.
  - e) How does Benson explain that the essayist is both a critic and spectator of life in his essay 'The Art of the Essayist' ?
  - f) 'Dream Children' gives us pictures of two kinds of childhood running concurrently — one belonging to the past, one to the present. Discuss.

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- g) What are the different 'points of view' in a short story ? Write about any two in brief.
- h) Write briefly on the development of the essay as a literary Genre.
3. Answer any *four* of the following :  $6 \times 4 = 24$
- a) Write a short note on the institution of the Tellson's Bank.
- b) Comment on the role of Susan Henchard.
- c) Bring out the difference in the boy's mental state before and after he has spoken to Mangan's sister.
- d) What did Woodifield do on most Tuesdays ?
- e) What according to Benson is the basic difference between prose and poetry ?
- f) Why did Lamb's dream children call Bartram father ?
- g) Comment briefly on the moment of reversal in 'Araby'.
- h) What is 'stream of consciousness' technique ?
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