

QP Code: 22/PT/3/IXA(New)

POST-GRADUATE COURSE
Term End Examination — June, 2022/December, 2022
ENGLISH LANGUAGE TEACHING (New Syllabus)
Paper-IXA : FIGURAL LANGUAGE AND STYLISTICS
(From January 2022 Enrolment Session)

Time : 2 hours]

[Full Marks : 50

Weightage of Marks : 80%

Special credit will be given for precise and correct answer. Marks will be deducted for spelling mistakes, untidiness and illegible handwriting. The figures in the margin indicate full marks.

SECTION – A

Answer any *two* of the following questions. Each answer should not exceed 500 words in length. Each question in this section carries 10 marks. :

10 × 2 = 20

1. What is the main forms of Systemic Functional Linguistics (SFL) ? How is it different from the considerations of ESP and RGS ?
2. What are the three formal subtypes of the Lyric ? Give brief appraisal of one in terms of their form and content.
3. Who coined the term 'narratology' ? Write an overview of two of the theories of narratology.
4. Attempt an analysis of 'foregrounding' in a literary text.

SECTION – B

Answer any *four* of the following questions. Each answer should not exceed 200 words. Each question in this section carries 5 marks:

5 × 4 = 20

5. How would you define and classify 'metre' in poetry or verse forms ?
6. How would you distinguish between 'assonance' and 'consonance' ? Examine this distinction with suitable examples.

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7. Attempt a comparative study of lexical parallelism and phrasal parallelism.
8. Examine the different types of 'repetition' in figuralisation or in figurative speech and text.
9. Consider the varieties of 'onomatopoeia' as a 'figure' and Earl Anderson's objections to it on linguistic grounds.
10. Write a note on archetypal and contextual symbolism with suitable examples.
11. What is consonance ? Discuss its various purposes.
12. Discuss the differences between a Paradox and an Oxymoron.

SECTION - C

Provide short answers to any *five* of the following questions. Each question in this section carries 2 marks. : 2 × 5 = 10

13. Write one paragraphs on the Gothic novel.
 14. How is 'novel' different from 'romance' and yet in certain measure related to it ?
 15. Write a short note on 'tropes'.
 16. Explain briefly any *two* of the following :
 - (i) Measure
 - (ii) Accent
 - (iii) Caesura
 - (iv) Iambic Pentameter
 - (v) Trochaic Tetrameter
 17. Identify and briefly explain figures based on inversion.
 18. What is black comedy ?
 19. Define an alliterative verse.
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