

QP Code: 22/PT/3/VII(Old)

**POST-GRADUATE COURSE**  
**Term End Examination — June, 2022/December, 2022**  
**ENGLISH LANGUAGE TEACHING ( Old Syllabus )**  
**Paper-VII : COURSE DESIGN**  
**( Up to January 2021 Enrolment Session )**

Time : 4 hours ]

[ Full Marks : 100

Weightage of Marks : 80%

**Special credit will be given accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.**

**SECTION – A**

1. Answer any *two* from the following : 18 × 2 = 36
- a) Identify the common traits of a syllabus ? Add a note on the different types of language syllabi.
  - b) What are the procedures for conducting Needs Analysis ? For an effective conduct of Needs Analysis how should it be designed ? Discuss comprehensively.
  - c) Critically examine the principles of course-book assessment. Alongside this, evaluate materials and methods in course designs.
  - d) What are the three prime aspects of evaluation in respect of a 'course' according to Nunan ( 1988 ) ? Discuss elaborately.

**SECTION – B**

2. Answer any *three* from the following : 12 × 3 = 36
- a) At its basic level a syllabus can be seen as a statement of what is to be learnt ? In which other ways can we look at the 'syllabus' ?
  - b) How important or significant are grammar and gradation for language teaching purposes ? Discuss.

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- c) Write an essay on the difference between syllabus design and curriculum development.
- d) Write a note on process and product objectives and on the distinction between the two.
- e) Discuss the advantages and disadvantages of using a course-book.
- f) Attempt a study of the macro-options in syllabus design.

**SECTION – C**

3. Answer any *four* from the following : 7 × 4 = 28

- a) Write a short note on Prabhu's 'Bangalore Project'.
- b) What are the components on which collecting information is necessary for the syllabus designer, according to John Munby ( 1978 ) ?
- c) What is the difference between worksheets and work-cards ?
- d) Summarize the general principles of syllabus survey.
- e) Point out the sub-skills of listening and speaking.
- f) Try a comparison of traditional and holistic approaches to syllabus.

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