

POST-GRADUATE COURSE

Term End Examination — June, 2022/December, 2022

ENGLISH LANGUAGE TEACHING (Old Syllabus)

**Paper-V : TRENDS IN CRITICAL THEORY-I, LITERATURE
TEACHING & TESTING**

(Up to January 2021 Enrolment Session)

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

1. Answer any *two* from the following : 18 × 2 = 36
- a) Do you think that Stanley Fish's 1970 essay, "Literature in the Reader : Affective Stylistics" may be considered a rejoinder to "The Affective Fallacy, ' ? If it is so, give reasons for your answer.
- b) "In the nineteenth century, linguistic scholars had mainly been interested in historical aspects of language. Saussure concentrated instead on the patterns and functions of language in use today, with the emphasis on how meanings are maintained and established and on the functions of grammatical structures." — Comment on these two sentences, written above, with references to at least two major contributions of Ferdinand de Saussure.
- c) Why does Freud think that a strong effect of traumas helps a human being grow his personality on his character as an adult ?
- d) What does Jacques Lacan say about Unconscious ? Is it structured like a language which is a signifying process and which is involved with coding and decoding system ? 9 + 9

SECTION – B

2. Answer any *three* from the following : 12 × 3 = 36
- a) Analyse the limitations of structuralist criticism in the light of the studies on Modern Fiction.

- b) Analyse the limitation of post structuralism in the light of new studies on Modern Drama.
- c) Elucidate the context of Feminism that brought a new wave with reference to Ellaine Showalter.
- d) "Roland Barthes brought a new dimension to post-structuralist criticism." Discuss.
- e) "Lyrical Ballads started a new wave of criticism in Romantic Literature". Do you think so ? Discuss.
- f) "Psycholinguistic criticism got a new base of life with post-structuralist criticism" — Discuss with reference to non-fictional literature.

SECTION – C

3. Write short notes on any *four* from the following : 7 × 4 = 28
- a) Restoration Drama
 - b) Literary Epic
 - c) One Act Play
 - d) Literature Teaching & Literary Criticism
 - e) A Defence of Poetry
 - f) Johnson on Metaphysical Poets
 - g) Ernest Hemingway's stand on Modern Fiction
 - h) Difference between Literary Theory & Literary Criticism.

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