

QP Code: 22/PT/2/I

POST-GRADUATE COURSE
Term End Examination — June, 2022/December, 2022
ENGLISH
Paper-I : POETRY

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following : 18 × 2 = 36

1. Discuss Chaucer's art of characterisation with reference to the Prioress and the Wife of Bath from the Prologue to *The Canterbury Tales*.
2. With reference to the sonnets by Shakespeare on your syllabus, what major changes from the Petrarchan tradition do you observe ?
3. Dryden's poetic art blends politics with religion to create a masterpiece of satire in *Absalom and Achitophel*. Do you agree ? Cite examples from the text to justify your view.
4. Critically comment of Milton's Invocation of the Muse in *Paradise Lost*, (Book I).

SECTION – B

Answer any *three* of the following questions : 12 × 3 = 36

5. Discuss how Spenser handles allegory and adventure with equal ease in *The Faerie Queene*.
6. Can Marvell's "The Garden" be considered a typical metaphysical poem ? Give reasons for your answer.
7. Analyse the theme of transience and permanence in the Odes of Keats, included in your syllabus.

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8. How does Tennyson's *In Memoriam* transcend Victorian boundaries to become a document of universal truth ?
9. Attempt a critical appreciation of Elizabeth Barrett Browning's "How do I love thee" ?
10. Discuss how Eliot relates the poetic structure and the central idea of *The Waste Land*.

SECTION – C

11. Locate and annotate any *four* of the following : 7 × 4 = 28
 - a) Bifil that in that season on a day,
In Southwerk at the Tabard as I lay,
Redy to wenden on my pilgrimage
To Canterbury with ful devout corage,
At nyght were come into that hostelrye
Wel nyne and twenty in a compaignye
Of sondry folk, by aventure y-falle
In felaweshipe, and pilgrimes were they alle
 - b) My verse your vertues rare shall eternize,
And in the heavens write your glorious name:
Where whenas death shall all the world subdue,
Our love shall live, and later life renew
 - c) When God at first made man,
Having a glass of blessings standing by,
"Let us," said he, "poor on him all we can.
"Let the world's riches, which dispersèd lie,
Contract into a span."
 - d) In every cry of every Man,
In every infants cry of fear,
In every voice: in every ban,
The mind-forg'd manacles I hear

- e) The shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
From the fountain and the caves.
It was a miracle of rare device,
A sunny pleasure-dome with caves of ice !
- f) Go, for they call you, shepherd, from the hill;
Go, shepherd, and untie the wattled cotes !
- g) This must suffice me here. What would one have ?
In heaven, perhaps, new chances, one more chance —
Four great walls in the New Jerusalem,
Meted on each side by the angel's reed,
For Leonard, Rafael, Agnolo and me
- h) An aged man is but a paltry thing,
A tattered coat upon a stick
- i) I sit in the top of the wood, my eyes closed.
Inaction, no falsifying dream
Between my hooked head and hooked feet:
Or in sleep rehearse perfect kills and eat.
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