

QP Code: 22/PT/2/II

**POST-GRADUATE COURSE**  
**Term End Examination — June, 2022/December, 2022**  
**ENGLISH**  
**Paper-II : ASPECTS OF LANGUAGE**

Time : 4 hours ]

[ Full Marks : 100

Weightage of Marks : 80%

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.**

**SECTION – A**

1. Answer any *two* of the following : 18 × 2 = 36
- a) Briefly discuss the various theories on the Origin of Language. Which one do you think is more plausible ? Explain why.
  - b) Attempt a description of the Organs of Speech mentioning their respective functions. Provide examples and illustrations wherever possible.
  - c) Write a note on the bound morphemes in English. Categorize such morphemes, distinguishing clearly the class maintaining and the class changing ones with suitable ( and more than one ) examples.
  - d) What is meant by a fallacy ? Discuss the various fallacies in the Traditional school of Linguistics with examples.

**SECTION – B**

2. Answer any *three* of the following questions : 12 × 3 = 36
- a) What is language ? Comment on the influence of scientific writing and scientific vocabulary in the development of English Language. How did this change help the English Language ?
  - b) What are pidgins and creoles ? How do they develop ?

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[ Turn over

- c) Write short notes on any *two* of the following : 6 × 2
- (i) Falling and rising tones in English
  - (ii) Sound and sound groups
  - (iii) Factors to be considered in the description of English pure vowels.
- d) What is term used for the framework of syntactic analysis used by the structuralists ? What was its objective ? Explain with an example. In this regard, analyse the limitations of the structuralist model.
- e) Write short notes on any *two* of the following : 6 × 2
- (i) Native and non-native varieties of English
  - (ii) Varieties of language and language use
  - (iii) Field, mode and style of discourse.
- f) What are 'assimilation' and 'syncope' in phonetics ? Explain with examples.

### SECTION – C

3. Answer any *four* of the following questions : 7 × 4 = 28
- a) How did the linguists find out that the English Language could have originated from the Indo-European Language family ? Who were the Indo-Europeans ?
  - b) Underline the consonant phonemes and give three-term descriptions of those consonant sounds in any *two* of the following words :
    - (i) Difficult
    - (ii) Saturday
    - (iii) Visible
    - (iv) Kitchen

- c) Identify the world-building process involved in any *three* of the following words :
- (i) Edit
  - (ii) Watt
  - (iii) UNESCO
  - (iv) Cab
  - (v) Men
- d) Give the immediate constituent analysis of any *two* of the following sentences. Use topless box diagrams :
- (i) She got terribly afraid
  - (ii) The naughty girls and boys in the class
  - (iii) Rohan told her that Shekhar was enjoying himself in France
  - (iv) To err is human.
- e) Draw deep structure phrase markers for any *two* of the following :
- (i) The bridge might have been built.
  - (ii) Are you going to Chennai ?
  - (iii) Eat good food and have a healthy body.
  - (iv) The black umbrella in my bag was wet.
- f) Write a phonemic transcription of the following passage :
- Shila : Excuse me. May I have a word with you ?
- Ayesha : Yes. Come in.
- Shila : I'm afraid I don't have time.
- Ayesha : What's the matter ?
- Shila : You need to discipline your son.

- g) Attempt a stylistic analysis of the following passage :

Deep into that darkness peering,  
Long I stood there, wondering, fearing,  
Doubting, dreaming dreams no mortals  
Ever dared to dream before;  
But the silence was unbroken,  
And the stillness gave no token,  
And the only word there spoken  
Was the whispered word, "Lenore !"  
This I whispered, and an echo  
Murmured back the word, "Lenore !"  
Merely this and nothing more.

- h) Explain with examples what Geoffrey Leech means by the terms 'cohesion' and 'foregrounding'.
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