

QP Code: 22/PT/2/IV

**POST-GRADUATE COURSE**  
**Term End Examination — June, 2022/December, 2022**  
**ENGLISH**  
**Paper-IV : BRITISH NOVEL**

Time : 4 hours ]

[ Full Marks : 100

Weightage of Marks : 80%

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.**

**SECTION – A**

1. Answer any *two* of the following : 18 × 2 = 36
- a) Comment on the appropriateness of the title of Conrad's novel *Heart of Darkness*.
  - b) Critically examine Joyce's *Portrait of the Artist as a Young Man* novel which deals with the development of Stephen Dedalus into an artist.
  - c) Analyse *Great Expectations* as a portrait of Victorian society.
  - d) Discuss *Tom Jones* as a "comic epic in prose".

**SECTION – B**

2. Answer any *three* of the following questions : 12 × 3 = 36
- a) Would you consider *Tom Jones* as a picaresque novel ? Give reasons for your answer.
  - b) Comment on the Dorothea — Casaubon relationship in *Middlemarch*.
  - c) Critically analyse Dickens' use of symbols in *Great Expectations*.
  - d) "In *Wuthering Heights* Emily Bronte presents a world of supernatural passions and supernatural happenings." Discuss.

- e) Discuss Jane Austen's treatment of Harriet in her novel *Emma*.
- f) Examine Conrad's use of irony in *Heart of Darkness*.

**SECTION – C**

3. Answer any *four* of the following questions : 7 × 4 = 28

- a) Briefly comment on Joyce's use of motifs in *A Portrait of the Artist as a Young Man*.
- b) Explain Joyce's idea of epiphany with relevant examples from of the *A Portrait of the Artist as a Young Man*.
- c) Attempt a comparative analysis of the roles of the African woman and the intended in *Heart of Darkness*.
- d) Make a summary and comment on the significance of the Box Hill picnic in *Emma*.
- e) Compare and contrast Lockwood and Nelly Dean as narrators.
- f) Write a note on the use of burlesque in Fielding's depiction of Sophia Western.
- g) Comment on George Eliot's treatment the 'Theresa Complex' in *Middlemarch*.
- h) Write a critical note on the melodramatic elements in *Great Expectations*.

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