

QP Code: 22/PT/2/V

**POST-GRADUATE COURSE**  
**Term End Examination — June, 2022/December, 2022**  
**ENGLISH**  
**Paper-V : LITERARY THEORY AND CRITICISM**

Time : 4 hours ]

[ Full Marks : 100

Weightage of Marks : 80%

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.**

**SECTION – A**

Answer any *two* of the following : 20 × 2 = 40

1. Attempt a comparative analysis of Aristotle's theory of mimesis with that of Plato.
2. Critically discuss Coleridge's theory of Imagination with reference to your study of *Biographia Literaria*.
3. Bring out the implications of Arnold's view of poetry as "a criticism of life."
4. Discuss Deconstruction as a critique of structuralism.

**SECTION – B**

Answer any *three* of the following questions : 14 × 3 = 42

5. Examine Dryden's views on the importance of the 'Unities' in his *Essay on Dramatic Poesy*.
6. Justify Dr. Johnson's criticism of Milton's political views in his essay 'Life of Milton'.
7. Elucidate Wordsworth's definition of the poet as "a man talking to men".

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8. Assess the validity of Eliot's "impersonal theory" of poetry in his Tradition and the Individual Talent."
9. Sum up Cleanth Brooks' analysis of Keats' "Ode on a Grecian Urn."
10. What, according to Dollimore and Sinfeld, are the basic critical methods of cultural materialism ? Elaborate and explain any *two* of them.

**SECTION – C**

Answer any *two* of the following questions :

9 × 2 = 18

11. Write short notes on any two of the following :
  - (i) Touchstone method
  - (ii) "... the historicity of texts and the textuality of history".
  - (iii) Hamartia.
12. Explain the critical method termed ' sociological poetics'.
13. What, according to I. A. Richards, is the role of memory in literary criticism ?
14. Why is Eliot's 'Preface' to the 1928 edition of *The Sacred Wood* important ? Give reasons for your answer.

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