

QP Code: 22/PT/2/VII

**POST-GRADUATE COURSE**  
**Term End Examination — June, 2022/December, 2022**  
**ENGLISH**  
**Paper-VII : INDIAN ENGLISH LITERATURE AND INDIAN**  
**LITERATURE IN TRANSLATION**

Time : 4 hours ]

[ Full Marks : 100

Weightage of Marks : 80%

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.**

**SECTION – A**

Answer any *two* of the following : 20 × 2 = 40

1. Do you trace signs of 'colonial dilemma' in Rabindranath Tagore's essay "Crisis in Civilization" ? Elucidate.
2. R. K. Narayan's novel *The Guide* "resists any form of closure." Comment on the ending of the novel.
3. Vijay Tendulkar's play *Silence ! The Court is in Session* contains a "strange mixture of the serious and the trivial, of the real and the fake." Explain.
4. Is Girish Karnad's *Tughlaq* a historical play or a political allegory ? Give your considered opinion.

**SECTION – B**

Answer any *three* of the following questions : 14 × 3 = 42

5. Would you consider Subhas Chandra Bose's essay "My Faith" ( an extract from *An Indian Pilgrim* ) an exercise in philosophical discourse ? Elucidate.

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6. Comment on Raja Rao's art of interweaving myth and reality in his novel *Kanthapura*.
7. Sarojini Naidu's "poetry illustrates both a collusion with and resistance to the dominance of the metropolitan aesthetics." Critically analyse this view with reference to her poems on your syllabus.
8. In Toru Dutt's "Our Casuarina Tree", Casuarina is "both tree and symbol, and in it are implicated both time and eternity." Explain with reference to the poem.
9. How does Kamala Das present the 'spectacle' of barrenness and sterility in her poem "The Dance of the Eunuchs" ? Explain with textual references.
10. Comment on Mahesh Dattani's use of stage devices and conventions in his play *Final Solutions*.

**SECTION – C**

Answer any *two* of the following questions :

9 × 2 = 18

11. How does Jawaharlal Nehru describe the arrival of Mahatma Gandhi on the Indian scene ? Briefly comment on it.
12. What is the significance of the red oleander as the central symbol in Rabindranath Tagore's play ? Explain
13. "Thank God the scorpion picked on me/and spared my children."  
Locate and annotate the above extract, and comment on its significance. 2 + 7
14. Critically analyse the character of Raja in Anita Desai's novel *Clear Light of Day*.