



## Question Bank For PG Course

English

5th Paper

### LITERARY THEORY AND CRITICISM : PGEG-V

#### Question 1

Who has used the term "New Criticism"?

#### Question 2

In which work of T S Eliot the phrase 'dissociation of sensibility' was introduced?

#### Question 3

Who is the part of the known as the Fugitives or Southern Agrarians?

#### Question 4

Which is considered to be a literary manifesto of the English Romantic Movement?

#### Question 5

What is the main thrust area of Saussure's Linguistics?

#### Question 6

Who considered language as a network of relations and differences?

#### Question 7

Who rejects the frequent use of binary oppositions in Structuralist criticism?

#### Question 8

"Deconstruction is not a dismantling of the structure of a text, but a demonstration that it has already dismantled itself." Who says this on the idea of deconstruction?

#### Question 9

Name some of the major figures in the Yale School of Deconstruction.

#### Question 10

Who is known as the father of deconstruction?

#### Question 11

In Dryden's Essay on Dramatic Poesy, who speaks for Ancients?

#### Question 12

In Dryden's Essay on Dramatic Poesy, who favours the Moderns?

**Question 13**

Who coined the term "New Historicism"?

**Question 14**

Who is the first person to introduce the term "Thick description"?

**Question 15**

Who offers a Marxist analysis of the development of English poetry?

**Question 16**

Which of the work of Walter Benjamin contains important observations on Baudelaire and Kafka?

**Question 17**

Who uses the term "interpellation" to describe the process by which ideology constitutes individual persons as subjects?

**Question 18**

Who propounds the term 'hegemony' to denote the predominance of one social class over others?

**Question 19**

Who popularized the term "Philistines" for a section of the Victorian era Populations?

**Question 20**

Who was the 'the first modern critic', and could be called 'the critic's critic'?

**Question 21**

Who has introduced the term 'touchstone method'?

**Question 22**

Who considers Gray to be the only classic of the 18th Century?

**Question 23**

"Others abide our questions. Thou art free. We ask and ask-Thou smilest and art still, Out-topping knowledge" About whom Arnold says this?

**Question 24**

Where does Aristotle use the concept of mimesis?

**Question 25**

What is the meaning of 'ethos' as described in Aristotle's formative elements of tragedy?

**Question 26**

In which year 'Lives of the Poets' was published?

**Question 27**

Who is the writer of 'The Second Sex'?

**Question 28**

Who has introduced the term ' Gynocritics'?

**Question 29**

The term "anxiety of authorship" was popularized by whom?

**Question 30**

Who has introduced the term "anxiety of influence"?

**Question 31**

According to Aristotle, how many constituent elements does tragedy have?

**Question 32**

What the meaning of 'peripetia' as described by Aristotle?

**Question 33**

What is the meaning of 'Melos' as described in Aristotle's formative elements of tragedy?

**Question 34**

What is of supreme importance in tragedy, according to Aristotle?

**Question 35**

Who argued that all accounts of bodily pleasure have traditionally been dominated by the scopophilic drive of male pleasure described by psychoanalysis?

**Question 36**

Who defines sexual politics as the "arrangements whereby one group of persons is controlled by another"

**Question 37**

What is the focus point of the Second Wave of Feminism?

#### Question 38

Who is the opinion that Virginia Woolf was not interested in a balance between masculine and feminine types but in a total displacement of fixed gender-identities?

#### Question 39

In which work does Caudwell offer a Marxist analysis of the development of English poetry?

#### Question 40

In which work does John Dryden celebrate his conversion to Roman Catholicism?

#### Question 41

Who is the writer of A Theory of Literary Production?

#### Question 42

Who used the term 'hegemony' to denote the predominance of one social class over others?

#### Question 43

What has been a guiding force behind the Cultural Materialist Movement?

#### Question 44

Who asserted that Arnold was rather "a propagandist for criticism than a critic?"

#### Question 45

Who is the writer of the seminal work Meaning of Meaning which brought to bear on ideas regarding the influence of art and language on human experience?

#### Question 46

Who is a pioneer of the decontextualized approach to literature which was known as Practical Criticism?

#### Question 47

Who established The Criterion, a literary journal appeared in 1922?

#### Question 48

"Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality."  
What is the source of this line?

**Question 49**

Who introduced the term 'objective correlative' into literary criticism?

**Question 50**

In Dryden's Essay on Dramatic Poesy, who argues that French drama is superior to English drama?

**Question 51**

In Dryden's Essay on Dramatic Poesy, who favours the moderns, but does not disparage the ancients.

**Question 52**

Who is the writer of the essay 'Tension in Poetry' which imitates Arnold's touchstone method to discover 'tension'?

**Question 53**

In which essay does Arnold say that poetry alone can be our sustenance and stay in an era where religious beliefs are fast losing their hold?

**Question 54**

In which critical work did Cleanth Brooks show that the principles of New Criticism could also be applied to other literary forms?

**Question 55**

What is the main thrust of Saussure's Linguistics Ideas?

**Question 56**

The Linguistic system which you study in order to determine the network of relations and differences is called –

**Question 57**

Who rejects the frequent use of binary oppositions in Structuralist criticism?

**Question 58**

From whom did Geertz borrow the idea of 'thick description'?

**Question 59**

Who argues that much new historicist criticism lacks a theory of history?

Question 60

Who invented the term 'structure of feeling'?