

Question Bank For PG Course

ENGLISH

Paper-I

POETRY: PGEG-I

1. To which period of Chaucer's literary career is *The Canterbury Tales* ascribed?
2. How many pilgrims does the narrator of *The General Prologue* to *The Canterbury Tales* talk of?
3. What is Chaucer's predominant metaphor to describe springtime in the opening lines of *The General Prologue*?
4. How many poems make up Spenser's sonnet sequence *Amoretti*?
5. What does "ever-fixed mark" in Shakespeare's *Sonnet 116* refer to?
6. In Shakespeare's *Sonnet 130*, what colour is 'dun'?
7. What is the central conceit of Donne's poem '*The Canonisation*'?
8. What is the genesis of Dryden's long poem '*Absalom and Achitophel*'?
9. What was Pope's purpose behind writing '*Epistle to Dr Arbuthnot*'?
10. How many detailed portraits of contemporary personages do we find in '*Epistle to Dr Arbuthnot*'?
11. As poem proper *Paradise Lost* begins in *medias res*. What does *medias res* mean?
12. In *Paradise Lost*, who is the archfiend?
13. In *Paradise Lost*, who famously says, "Better to reign in Hell than serve in Heaven"?
14. What was the original name of Wordsworth's poem '*Resolution and Independence*'?
15. Of which famous garden are we reminded of in Coleridge's description of *Kubla Khan's* garden?
16. In which poem does John Keats write, "A rosy sanctuary will I dress ..."?
17. In '*Ode to a Nightingale*' which is the operative word connecting Stanzas 7 and 8, and giving a dramatic twist to the poem?
18. In *Ode on a Grecian Urn* why is the bride "still unravish'd"?
19. In what light does the modern reader necessarily perceive a text like *In Memoriam*?
20. In '*The Scholar Gipsy*' what is the poet's attitude towards the gipsy?

21. In 'Andrea del Sarto' what is the name of Andrea's wife?
22. What is 'the steadfast rock' that Emily Bronte refers to in her poem 'No Coward Soul'?
23. What is the sub-title of Hopkins' poem 'The Windhover'?
24. From which collection of W. B. Yeats' poetry is the poem 'Sailing to Byzantium' taken?
25. What is Byzantium in 'Sailing to Byzantium'?
26. In which year was 'The Waste Land' published?
27. What makes Auden's 'Unknown Citizen' unknown?
28. What is the first aspect that strikes a reader of 'This Bread I Break'?
29. What is the predominant metaphor on which the poem 'The Whitsun Weddings' is built up?
30. In a poem like 'Hawk Roosting' to what effect does Ted Hughes use animal imagery?