

# **Question Bank for PG Course**

## **ENGLISH**

### **Paper- V**

#### **LITERARY THEORY AND CRITICISM : PGEG-V**

1. Who has used the term "New Criticism"?
2. In which work of T S Eliot the phrase 'dissociation of sensibility' was introduced?
3. Who is the part of the known as the Fugitives or Southern Agrarians?
4. Which is considered to be a literary manifesto of the English Romantic Movement?
5. What is the main thrust area of Saussure's Linguistics?
6. Who considered language as a network of relations and differences?
7. Who rejects the frequent use of binary oppositions in Structuralist criticism?
8. "Deconstruction is not a dismantling of the structure of a text, but a demonstration that it has already dismantled itself."  
Who says this on the idea of deconstruction?
9. Name some of the major figures in the Yale School of Deconstruction.
10. Who is known as the father of deconstruction?
11. In Dryden's Essay on Dramatic Poesy, who speaks for Ancients?
12. In Dryden's Essay on Dramatic Poesy, who favours the Moderns?
13. Who coined the term "New Historicism"?
14. Who is the first person to introduce the term "Thick description"?
15. Who offers a Marxist analysis of the development of English poetry?
16. Which of the work of Walter Benjamin contains important observations on Baudelaire and Kafka?
17. Who uses the term "interpellation" to describe the process by which ideology constitutes individual persons as subjects?
18. Who propounds the term 'hegemony' to denote the predominance of one social class over others?
19. Who popularized the term "Philistines" for a section of the Victorian era Populations?
20. Who was the 'the first modern critic', and could be called 'the critic's critic'?

21. Who has introduced the term 'touchstone method'?
22. Who considers Gray to be the only classic of the 18th Century?
23. "Others abide our questions. Thou are free. We ask and ask-Thou smilest and art still,  
Out-topping knowledge"  
About whom Arnold says this?
24. Where does Aristotle use the concept of mimesis?
25. What is the meaning of 'ethos' as described in Aristotle's formative elements of tragedy?
26. In which year 'Lives of the Poets' was published?
27. Who is the writer of 'The Second Sex'?
28. Who has introduced the term 'Gynocritics'?
29. The term "anxiety of authorship" was popularized by whom?
30. Who has introduced the term "anxiety of influence"?