

## **Question Bank for PG Course**

### **ENGLISH**

#### **Paper- VII**

#### **INDIAN ENGLISH LITERATURE AND INDIAN LITERATURE IN TRANSLATION : PGEV-VII**

1. Which essay opens with the line 'Today I complete eighty years of my life'?
2. Whose radical liberalist speeches did Tagore listened to as a boy in England?
3. Whose triple vow of poverty, chastity and obedience had great appeal for Subhas Chandra Bose?
4. What is the essential nature of reality, according to Subhas Chandra Bose?
5. What was the title of the art exhibition Nehru organized as the first Prime Minister of India?
6. When was *Discovery of India* written?
7. Whose story does *Untouchable* tell?
8. Who gives Bakha a hockey stick in *Untouchable*?
9. With which reptile is Rosie associated in *The Guide*?
10. Where is the story of *The Guide* set?
11. Where is Kanthapura located?
12. Who narrates the story in Raja Rao's *Kanthapura*?
13. From whose works are the two epigraphs in Anita Desai's *Clear Light of Day* taken?
14. Who takes the responsibility of the family in Anita Desai's *Clear Light of Day*?
15. What was the racial origin of H.L.V. Derozio?
16. With which image does Derozio's "To the Pupils of the Hindu College" open?
17. Which Indian English poet is called 'Nightingale of India'?
18. Who wrote the poem "Village Song"?
19. To which poetic genre does Toru Dutt's poem "Lakshman" belong?

20. Which particular tree is the theme of one of Toru Dutt's poems in your syllabus?
21. With which is the peasants' coming compared to in Ezekiel's poem "Night of the Scorpion"?
22. Whose dance is the theme of one of Kamala Das's poems in your syllabus?
23. What is the locale of Tagore's *Red Oleanders*?
24. Who is Nandini's absent lover in Tagore's *Red Oleanders*?
25. Who is the heroine of Tendulkar's play *Silence! The Court is in Session*?
26. . In which language was *Silence! The Court is in Session* originally published?
27. In which language was Girish Karnad's *Tughluq* originally published?
28. When does the action of the Karnad's Play *Tughluq* historically begin?
29. Who, in Dattani's *Final Solutions*, give shelter to Muslim youths?
30. How many acts does Dattani's *Final Solutions* have?