

Question Bank for PG Course

ENGLISH

Paper-VIII

ANCIENT AND MODERN EUROPEAN CLASSICS IN TRANSLATION : PGEG-VIII

1. Of how many books is Virgil's Aeneid comprised?
2. What does Aeneid as an epic celebrate?
3. What is the scene of the play in Medea?
4. Who speaks the Prologue in Medea?
5. What is the name of Medea's husband?
6. To which phase of Ovid's literary career does Amores belong?
7. In Amores, what governs the make-believe world that Ovid creates?
8. Among which section did Ovid's popularity grow during the Renaissance?
9. What was the punishment of Tantalus for having offended the Gods?
10. The plot of Thyestes opens with the lament of a ghost. Whose ghost is it?
11. In Thyestes, what does the title character discover when Atreus lifts the cover of the platter he is carrying?
12. In Thyestes, which character is the mouthpiece for Seneca the dramatist?
13. "The state of souls after death" is the subject matter of which literary text on your syllabus?
14. To which cantiche of Dante's Commedia (Divine Comedy) does 'Inferno' belong?
15. Into how many circles is Dante's Hell divided in 'Inferno'?
16. In Crime and Punishment, what is the most striking thing about Raskolnikov?
17. To whom does Raskolnikov confess his murders?
18. How are Razumikhin and Raskolnikov related?
19. How is the city of St. Petersburg represented in Dostoevsky's novel?
20. In writing Madame Bovary, what was Flaubert accused of?
21. In Madame Bovary, what is exceptional about the setting in which Emma and Rodolphe first come together?
22. In Death in Venice, why does Aschenbach travel to Venice?

23. In 'The Poet's Beatrice' where does Baudelaire depart from romantic conventions?
24. What kind of a man is Brecht's Galileo ?
25. What does Brecht mean by Verfremdungseffekt?
26. Why does Galileo attract the attention of the Inquisition?
27. Which version of Brecht's Galileo is the most widely performed in the English speaking world?
28. In which year was Ibsen's A Doll's House published?
29. In A Doll's House, which character says, "I would never dream of doing anything you didn't want me to do"?
30. How does Ibsen present Dr Rank with regard to Nora in A Doll's House?