

Question Bank for PG Course

English Language Teaching

Paper-V

Trends In Critical Theory I, Literature Teaching & Testing : PGELT-V

1. A literary artefact is meaningful as long as the reader can transcreate or recreate it.' - Which Literary Criticism stakes this idea?
2. Who introduced the concept of 'Defamiliarization'?
3. What does the term 'dialogica' signify?
4. Which two literary theories posit a thread of similarity, according to Jauss?
5. What does Jauss mean by the reader's tripartite reception of a literary work?
6. Who criticised Jauss's literary hermeneutics?
7. A literary text lends itself to multiple meanings, and does not impose a central authority of meaning': which literary theory posits this idea?
8. Who are the two critics who distinguished between Reception theory and Reader Response Criticism?
9. Who was the leading exponent of Affective Stylistics?
10. Which critic characterized Affective Stylistics in terms of Bi-active theory?
11. Who was the key figure in the development of Structuralism?
12. Which linguistic approach define that 'A word has no inherent, intrinsic meaning.' ?
13. Which literary view considers a literary work such as Middlemarch an example of parole?
14. Who applied structuralist view to interpret myth?
15. How did Roland Barthes apply the structuralist view?
16. Who was the author of 'Structural Poetics'?
17. Where do we find the concept 'mytheme'?
18. How did Levi-Strauss define mytheme?
19. What is Hermeneutic code?
20. What is semic code?
21. Name two key figures of Post-Structuralism.
22. Which field did Derrida use to highlight his deconstructive methods more pertinently?

23. Which school does the notion 'How we see is what we see.' belong to?
24. Which school does this contention 'Reality is constructed and understood through language' belong to?
25. Which schools of thought questions the possibility of ultimate knowledge through language?
26. Which school interprets the verbal sign as a free floater that fails to achieve the concept it aims at achieving?
27. Which literary critic reflects a terminal anxiety about the uncertainty of any language-construct?
28. Which ideologue uses the concepts of Base and Superstructure as its preponderant terms?
29. Which Marxist critic discusses elaborately the relationship between Illusion and reality?
30. Who introduced the concepts of Oedipal and Electra complexes in Psychoanalytic studies of Literature?