

**POST-GRADUATE COURSE**

Term End Examination — December, 2014/June, 2015

**ENGLISH****Paper-I : Poetry****Time : 4 Hours****Full Marks : 100**

Weightage of Marks : 80%

*Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.*

**SECTION – A**Answer any *two* of the following :  $18 \times 2 = 36$ 

1. Analyse critically the themes and ideas presented in the first 18 lines of *Prologue to the Canterbury Tales*.
2. Critically analyse Spenser's Sonnet 75.
3. Write a critical note on 'The Pulley' as a religious poem.
4. Bring out the distinctive features of Dryden's art of characterisation with particular reference to the portrayal of Zimri and Corah.

**SECTION – B**Answer any *three* of the following questions : $12 \times 3 = 36$ 

5. Analyse Satan's address to Beelzebub in *Paradise Lost* (Book I). How does it reflect the heroic qualities of Satan ?
6. Discuss to what extent Donne in his love poems goes against the conventions of the courtly tradition of love poetry. Substantiate your answer with special references to the poems in your syllabus.
7. Bring out the romantic elements in Coleridge's 'Kubla Khan'.
8. Comment on Shelley's treatment of the theme of love in 'Alastor'.
9. Write a short critical note on Yeats's use of symbols in 'Sailing to Byzantium'.
10. Consider Emily Brontë's 'No Coward Soul of Mine' as a devotional poem.

**SECTION – C**

11. Locate and annotate any *four* of the following :

$$7 \times 4 = 28$$

- a) "Embrouded was he, as it were a mede  
Al ful of fresshe flowres, white and rede;  
Singing he was, or floiting, al the day.  
He was as fressh as is the month of May."
- b) "... Thus as they past,  
The day with cloudes was suddenie  
overcast,  
And angry Jove an hideous storme of raine  
Did poure into his Lemans lap so fast,  
That every night to shrowd it did  
constrain."
- c) "Therefore I lie with her, and she with me,  
And in our faults by lies we flattered be."
- d) "Not fortune's worshipper, nor fashion's  
fool,  
Nor lucre's madman, nor ambition's fool,  
Nor proud, nor servile, be one's poet's  
praise,  
That it he pleased, he pleased by manly  
ways."

- e) "All breathing human passion far above,  
That leaves a heart high-sorrowful and  
cloy'd  
A burning forehead and a parching tongue."
- f) "Dream ? Strive to do, and agonize to do,  
And fail in doing."
- g) "An aged man is but a paltry thing,  
A tattered coat upon a stick"...
- h) "Unreal city,  
Under the brown fog of a winter dawn,  
A crowd flowed over London Bridge, so  
many,  
I had not thought death had undone so  
many."
- i) "And as the tightened brakes took hold,  
there swelled  
A sense of falling, like an arrow-shower  
Sent out of sight, somewhere becoming  
rain."