

POST-GRADUATE COURSE

Term End Examination — December, 2014/June, 2015

ENGLISH**Paper-II : Aspects of Language****Time : 4 Hours****Full Marks : 100**

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A1. Answer any *two* of the following : $18 \times 2 = 36$

- a) Discuss the assumptions of modern linguistics.
- b) Discuss the different theories on the Origin of Language.
- c) What is derivational affix ? Classify and describe the different types of derivational affixes. $2 + 16$
- d) Write a note on the word-stress patterns in English.

SECTION – B2. Answer any *three* of the following questions : $12 \times 3 = 36$

- a) i) 'There is no one to one correspondence between sound and symbol.' Explain with examples. 4
 ii) Describe the front vowels in English. 8
- b) Identify some of the problematic areas of structuralist model of linguistic analysis. 12
- c) Describe the fricatives of English with examples. 12
- d) Write short notes on any *three* of the following : 4×3
 - (i) Pidgin
 - (ii) RP
 - (iii) Diphthong
 - (iv) Diglossia
 - (v) Cardinal vowels.
- e) Analyse the structure of the following Noun phrases : (any *four*) 3×4
 - (i) The man on the dock whose identity is not known
 - (ii) A book of quotations from Macmillan
 - (iii) The young footballers of the country in their twenties
 - (iv) The first three very brilliant university students
 - (v) Spice Jet buy-now-pay-later discount.

- f) Give the morphological analysis of the following words : (any six) 2×6
mini-computers, personalities, cut, book-sellers, destabilization, elevator-operators, building, carpets.

SECTION – C

3. Answer any *four* of the following questions :

$$7 \times 4 = 28$$

- a) Distinguish between morph, morpheme and allomorph. $2 \frac{1}{2} + 2 \frac{1}{2} + 2$
- b) Discuss in brief what you mean by 'foregrounding' and 'cohesion'. $3 \frac{1}{2} + 3 \frac{1}{2}$
- c) What is register ? Discuss the parameters of identifying the register. $2 + 5$
- d) Write a short note on any three types of language variation. 7
- e) Bring out the ambiguity in any *two* of the following : $3 \frac{1}{2} \times 2$
- Give me a ring.
 - He made a Swiss roll.
 - The girl in the car that needs some water.
 - She made him a good wife.
- f) What is frictionless continuant ? Phonetically describe the frictionless continuants of English with examples. $2 + 5$

- g) Phonemically transcribe the following : 7

The more a learner would seriously pursue these study materials the easier it will be for him or her to reach out to larger horizons of a subject. Care has also been taken to make the language lucid and presentation attractive so that they may be rated as quality self-learning materials.

- h) Attempt a stylistic analysis of the following : 7

Yet, love, mere love, is beautiful indeed
And worthy of acceptance. Fire is bright,
Let temple burn, or flax; an equal light
Leaps to the flame from cedar-plank or
weed :
And love is fire. And when I say at need
I love thee ... mark ! *I love thee* ... in thy
sight
I stand transfigured, glorified aright,
With conscience of the new rays that
proceed
Out of my face toward thine. There's
nothing low
In love, when love the lowest : meanest
creatures
Who love God, God accepts while loving so.
And what I *feel*, across the inferior features
Of what I *am*, doth flash itself, and show
How that great work of Love enhances
Nature's.