

POST-GRADUATE COURSE

Term End Examination — December, 2014/June, 2015

ENGLISH

Paper-III : British Drama

Time : 4 Hours

Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

1. Answer any *two* of the following : $18 \times 2 = 36$

- a) Comment critically on Hamlet's relationship with his mother and Ophelia.
- b) What are the dominant social issues in *The Importance of Being Ernest* that make it a typical nineteenth century play ?
- c) Is the hero in *Murder in the Cathedral* a flawless tragic character ? Discuss.
- d) *Waiting for Godot* is a play without a plot. Do you agree ? Justify.

SECTION – B

2. Answer any *three* of the following questions : $12 \times 3 = 36$

- a) Critically analyse the animal imagery in *Volpone*.
- b) Comment on the love relationship between Ferdinand and Miranda in *The Tempest*.
- c) Analyse *The Rivals* as a belated example of the Comedy of Manners.
- d) Consider the appropriateness of the title of Shaw's play *Man and Superman*.
- e) Analyse the relationship of Lucky and Pozzo in *Waiting for Godot*.
- f) How does Osborne present marital relationships in *Look Back in Anger* ?

SECTION – C

3. Answer any *four* of the following questions : $7 \times 4 = 28$

- a) Comment on the ending of *Volpone*.
- b) Comment on the closet scene in *Hamlet*.

- c) Compare and contrast the cousins Lydia and Julia in *The Rivals*.
 - d) What role does Octavius play in *Man and Superman* ?
 - e) Justify the appropriateness of the Interlude in *Murder in the Cathedral*.
 - f) Write a short note on Vladimir's song in Act II of *Waiting for Godot*.
 - g) Examine the role of Cliff in *Look Back in Anger*.
 - h) What role does Gonzalo play in *The Tempest* ?
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